

FRILLI GALLERY
SCULPTURE ART STUDIO IN FLORENCE SINCE 1860

Catalogue Selection
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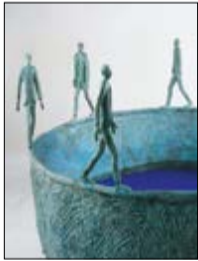
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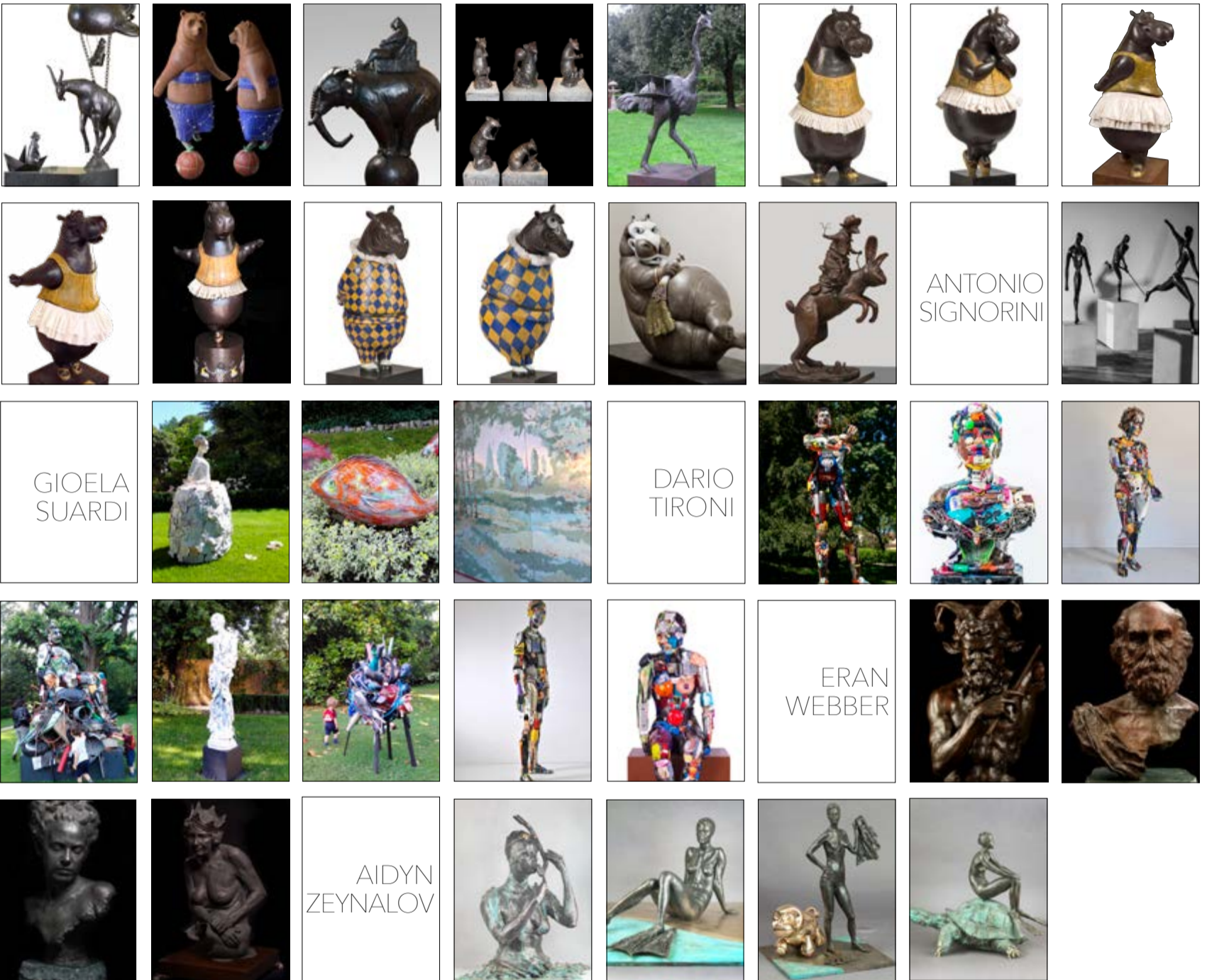
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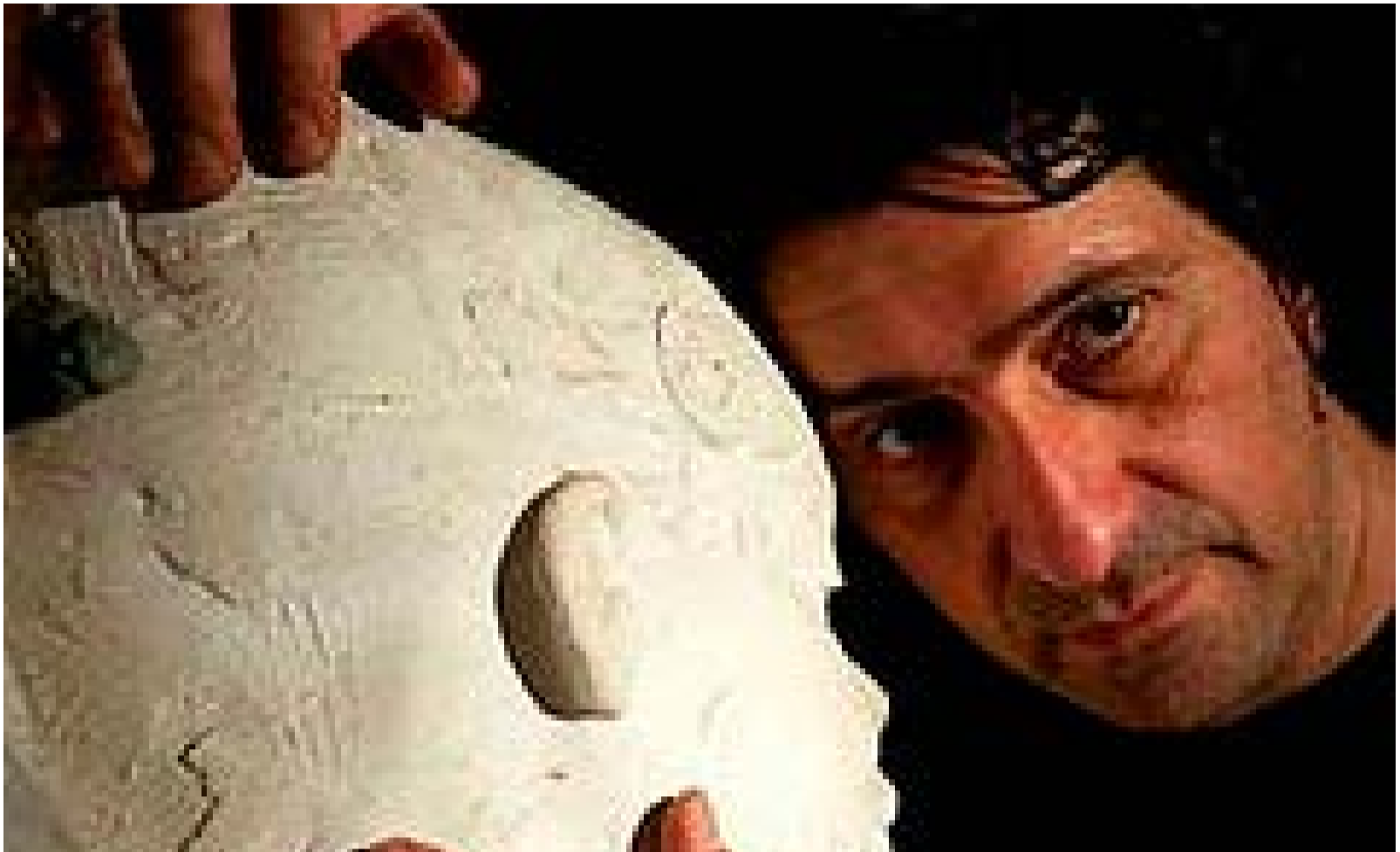
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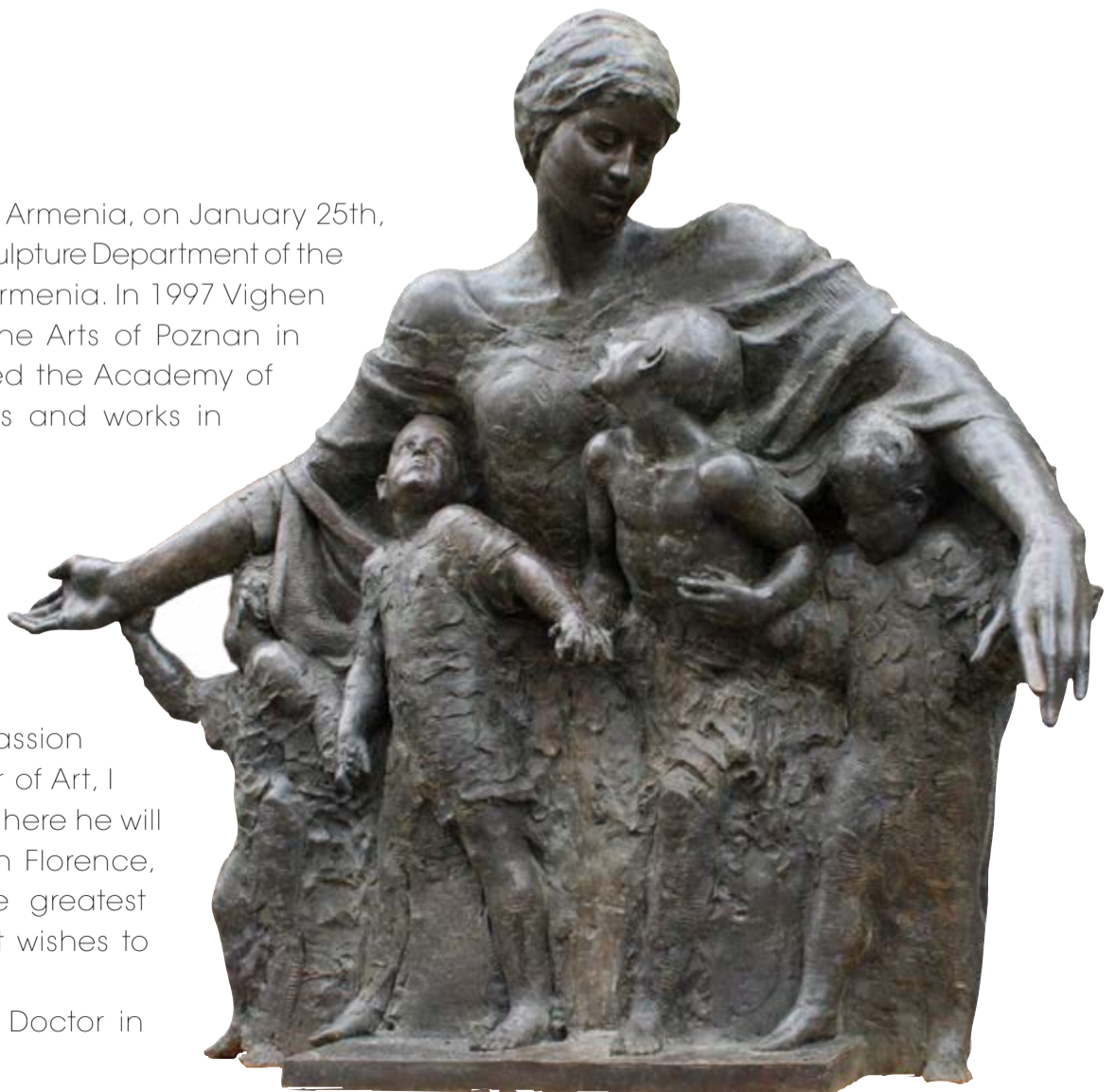


VIGHEN AVETIS

Vighen Avetis was born in Yerevan, Armenia, on January 25th, 1968. In 1989 he was admitted to the Sculpture Department of the Academy of Fine Arts of Yerevan, Armenia. In 1997 Vighen graduated at the Academy of Fine Arts of Poznan in Poland and after in 1998 he joined the Academy of Florence in Italy. He currently lives and works in Florence.

"...What I find extremely interesting in Vighen Avetis, is the faith he has in Sculpture and in all the other marvellous works he creates. One must talk to this artist, to realise how deep his passion for our Italian Masters is. As a lover of Art, I may state that Vighen will not stop here he will go very far, especially if he lives in Florence, surrounded by the works of the greatest sculptors of Renaissance. My best wishes to Vighen's success"

The words about Vighen Avetis of Doctor in Art domain Enzo Dall'Olio.





NEFERTITI

Artist: Vighen Avetis

Material: Bronze

Art: BRG0120

cm 26 x 8 x 30 h.



GREAT MOTHER ARMENIA

Artist: Vighen Avetis

Material: Bronze

Art: BRG0121

cm 190 x 40 x 160 h.

cm 35 x 10 x 25 h.



SENTIMENTO

Artist: Vighen Avetis

Material: White Carrara marble

Art: MAM0078

cm 55 x 35 x 70 h.



GIOVANNI BALDERI

Giovanni Balderi was born in Seravezza, a charming town where marble is made and which has always been part of his cultural and physical heritage.

Giovanni studied sculpture in Pietrasanta where he graduated from the Istituto Statale d'Arte, earning 2 scholarships.

He knew that to become a great Master one had to be taught by the great Masters; therefore, he worked in illustrious studios, asking questions, getting answers and discovering his own style.

He himself later became a Master, travelling to Brisbane, Australia and Alabama in the U.S., to talk about his sculptures and teach students how to remove and caress the marble with a chisel.

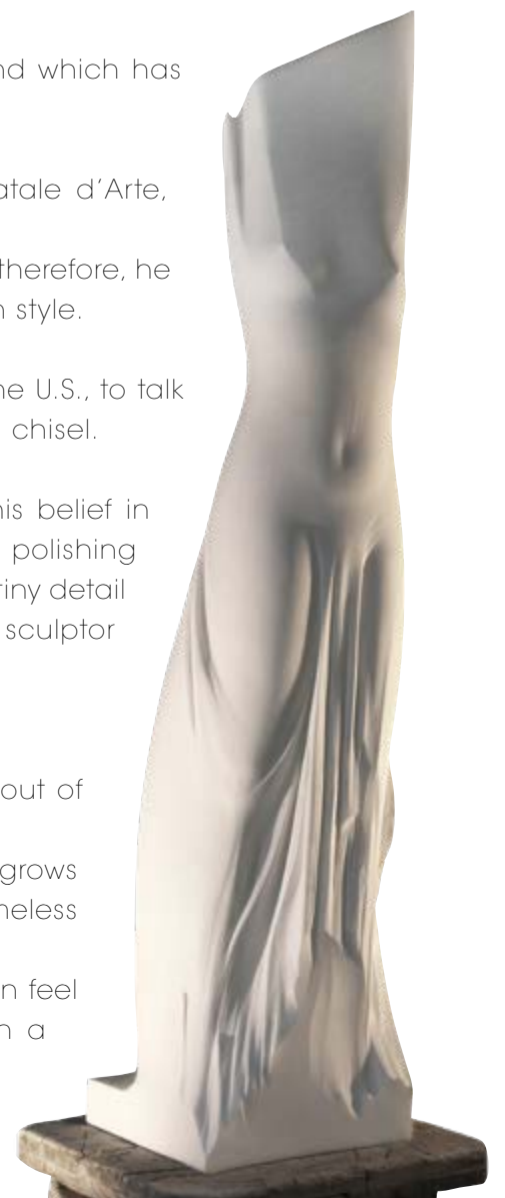
The more you get to know Giovanni, the more you understand his creations and his belief in touching his sculptures, accompanying them and dancing with them, carving and polishing lightly so as not to hurt his Venus flower and damage its candour. Giovanni loves every tiny detail of his creations, even the smallest grain of marble dust blown away, because as the sculptor says, "a sculpture is finished when, like snow, its shape remains in your emotions".

Pure light entering any location unveils one of Giovanni Balderi's works.

One may ask how a vibrant light or a drapery falling like silk can actually be made out of such a rigid material, like the hard and heavy white Carrara marble.

Giovanni gives his Venus immortality in its shape, like a beautiful woman who never grows old, but appears so that you may fill your eyes with grace, beauty and taste: austere timeless beauty.

Giovanni's works emanate a subtle and delicate sensuality. Viewing his Roses you can feel their love for each other locked in their intimate embrace, hugged and cradled in a beautiful white marble block that is gently rocking them as if they were in a boat on a lake.





ATENA

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art:MAG0138

cm 194,5 h.



EUFROSINE

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAG0146

cm 48 x 44 x 181 h.



MI VESTO DI LUCE

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAG0144

cm 40 x 50 x 187 h.



TALIA

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAG0145

cm 70 x 33 x 167 h.



A UN PASSO DA VENERE (2016)

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAG0160

cm 40 x 47 x 202 h.



IN ATTESA (2017)

Artist: Giovanni Balderi

Material: Pure white Carrara marble

Art: MAG0162

cm 46 x 42 x 198 h.



NEFERTITI (2016)

Artist: Giovanni Balderi

Material: Statuary Carrara marble

Art: MAG0163

cm 34 x 30 x 140 h.



EROS E ROSE

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAM0075

cm 83 x 4 x 19 h.



ROSA DEL MARE

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAM0076

cm 50 x 30 x 15 h.



ROSA DEL NILO

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAM0077

cm 70 x 35 x 20 h.



ROSE INNAMORATE (2017)

Artist: Giovanni Balderi

Material: Statuary Carrara marble

Art: MAP0118

cm 69 x 33 x 20 h.



DIALOGO TRA ESTETICA E MATERIA (2017)

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAM0083

cm 22 x 18 x 71 h.



IL BACIO (2017)

Artist: Giovanni Balderi

Material: Pure white Carrara marble

Art: MAM0084

cm 33 x 20 x 95 h.



IL RISVEGLIO (2017)

Artist: Giovanni Balderi

Material: Trani marble

Art: MAG0161

cm 28 x 22 x 120 h.



IN UN SOGNO (2017)

Artist: Giovanni Balderi

Material: Statuary Carrara marble

Art: MAM0085

cm 42 x 25 x 81 h.



AMARSI (2016)

Artist: Giovanni Balderi

Material: Statuary Carrara Marble

Art: MAM0082

cm 110 x 23 x 76 h.



SIRENA SOGNANTE (2015)

Artist: Giovanni Balderi

Material: Statuary Carrara marble

Art: MAM0086

cm 139 x 29,5 x 73 h.



SOSPESI IN UN ABBRACCIO (2017)

Artist: Giovanni Balderi

Material: Trani marble

Art: MAM0087

cm 160 x 35 x 81 h.



ROBERTO BARNI

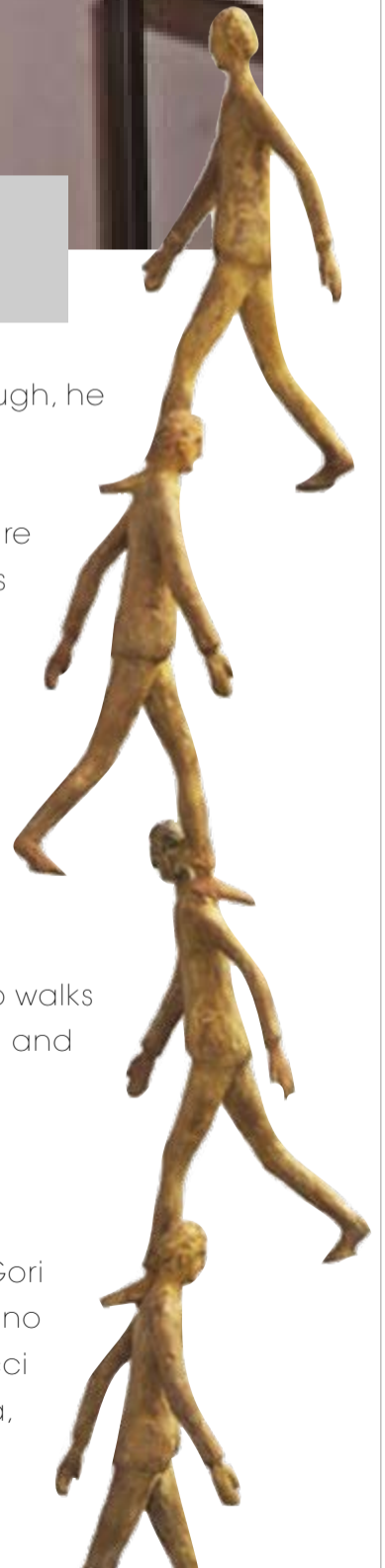
Sculptor and painter Roberto Barni was born in Pistoia in 1939. Tuscan through and through, he lives and works in Florence. His first exhibitions date back to 1960.

In May 1962 he exhibited his own obituary; at the time his art drew heavily on a repertoire of industrial and artificial images, topography, large landscapes with strong contrasts finished in enamel, as well as painted iron objects. His artistic vision is fundamentally anachronistic: he believes the artist must be unconditioned by time, techniques and materials, completely uninfluenced by the contemporary world. In the early 1980s he exhibited at the Venice Biennale, in Florence, Milan and Paris, and then in 1985 in New York at the Shape Gallery and the Queens Museum. In the early 1990s Roberto began to dedicate himself more and more to sculpture.

"In sculpture, people are overcome with giddiness as they climb one on top of the other in soaring columns. I find myself increasingly intrigued by the idea of a person who walks and comes to find himself, in one way or another, in an unusual relationship, precarious and unstable, with surrounding objects."

"My figures speak of the human species, devoid of objects and outside of time ..."

His works are conserved in numerous public collections, including the Giuliano Gori Collection in Santomato di Pistoia, the Fondazione "Il giardino di Daniel Spoerri" in Seggiano (Grosseto), the Bologna Museum of Modern Art, the Uffizi in Florence, the Luigi Pecci Center for Contemporary Art in Prato, the Achille Forti Gallery of Modern Art in Verona, the Museum of Modern Art in Spoleto, the Budapest Museum of Fine Arts, the Queens Museum in New York, and the Print Collection at the Tate Gallery in London.





COLONNA ORO
Artist: Roberto Barni
Material: Bronze

cm 50 x 50 x 240 h.



ADAGIO

Artist: Roberto Barni

Material: Bronze

cm 70 x 470 x 130 h.



ATTO MUTO
Artist: Roberto Barni
Material: Bronze

cm 240 x 255 h.



CONTINUO

Artist: Roberto Barni

Material: Bronze

cm 310 x 61 x 173 h.



PASSO SOLIDALE

Artist: Roberto Barni

Material: Bronze

cm 66 x 96 x 205 h.

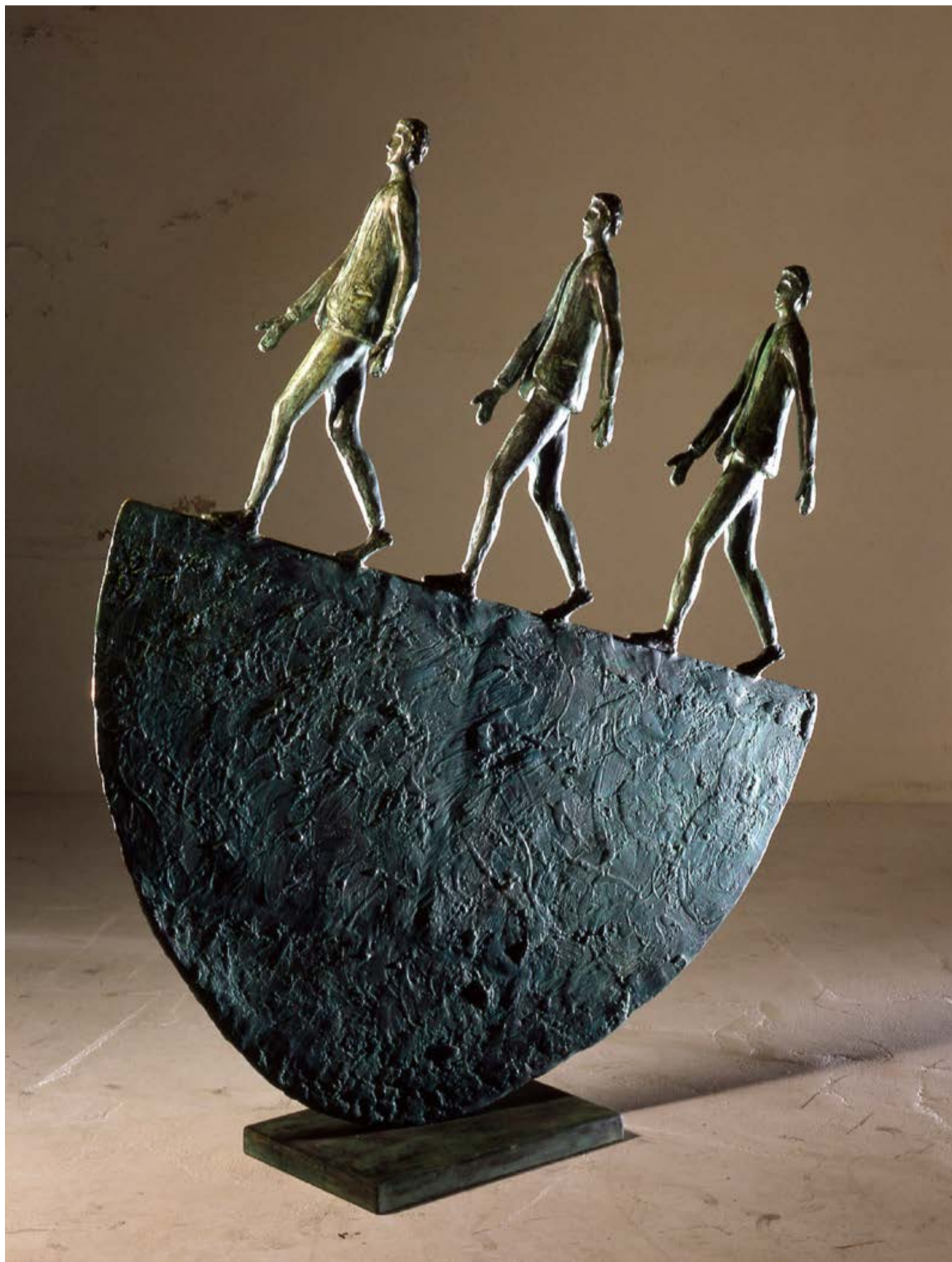


PROGENIE

Artist: Roberto Barni

Material: Bronze

cm 60 x 60 x 185 h.



RASOIO

Artist: Roberto Barni

Material: Bronze

cm 142 x 36 x 173 h.



REMAR CONTRO

Artist: Roberto Barni

Material: Bronze

cm 196 x 83 x 116 h.



VACINA

Artist: Roberto Barni

Material: Bronze

cm 210 x 122 h.



STEFANO BOMBARDIERI

He was born in Brescia in 1968.

He grew up in the studio of his father, the sculptor Remo Bombardieri, where he experimented with the use of artistic techniques and materials and acquired a deep familiarity with them, even elaborating some entirely original applications.

His approach to sculpture was initially figurative, influenced by his father, naturally, but also by the great masters of the art: Boccioni, Balia, Futurism, and then Henry Moore and the sculptors of the early 20th century.

He began frequenting the art world at a very young age.

His works have appeared numerous times in both group and personal exhibitions, initially close to home and then in events around Italy and Europe.

In more recent years he has developed an interest in the world of design and the applied arts as well.

He has experimented with a more philosophical approach to making art, "the experience of pain in Western culture, time and its perception."

While he has never abandoned the figure, his most recent works are more closely linked to themes of inner exploration than to a formal aesthetic or continuity. Beside works with hyperrealist roots, we find references to Arte Povera, Minimalism, conceptual research, and video installations, expressing his insights using all the available media and tools, in every way and in every direction.





TESTA RINOCERONTE 2017

Artist: Stefano Bombardieri

Material: Fiberglass

Art: BRG0130

cm 500 x 270 x 270 h.



MARTA E L'ELEFANTE 2017

Artist: Stefano Bombardieri

Material: Fiberglass, belts and iron

Art: BRG0126

cm 180 x 500 x 270 h.



IL PESO DEL TEMPO SOSPESO 2005

Artist: Stefano Bombardieri

Material: Fiberglass, belts and iron

Art: BRG0129

cm 230 l.



SERGIO CAPELLINI

Sergio Capellini was born in Bologna in 1942.

In 1962 he moved in Rome and he had his first approach with "making Art".

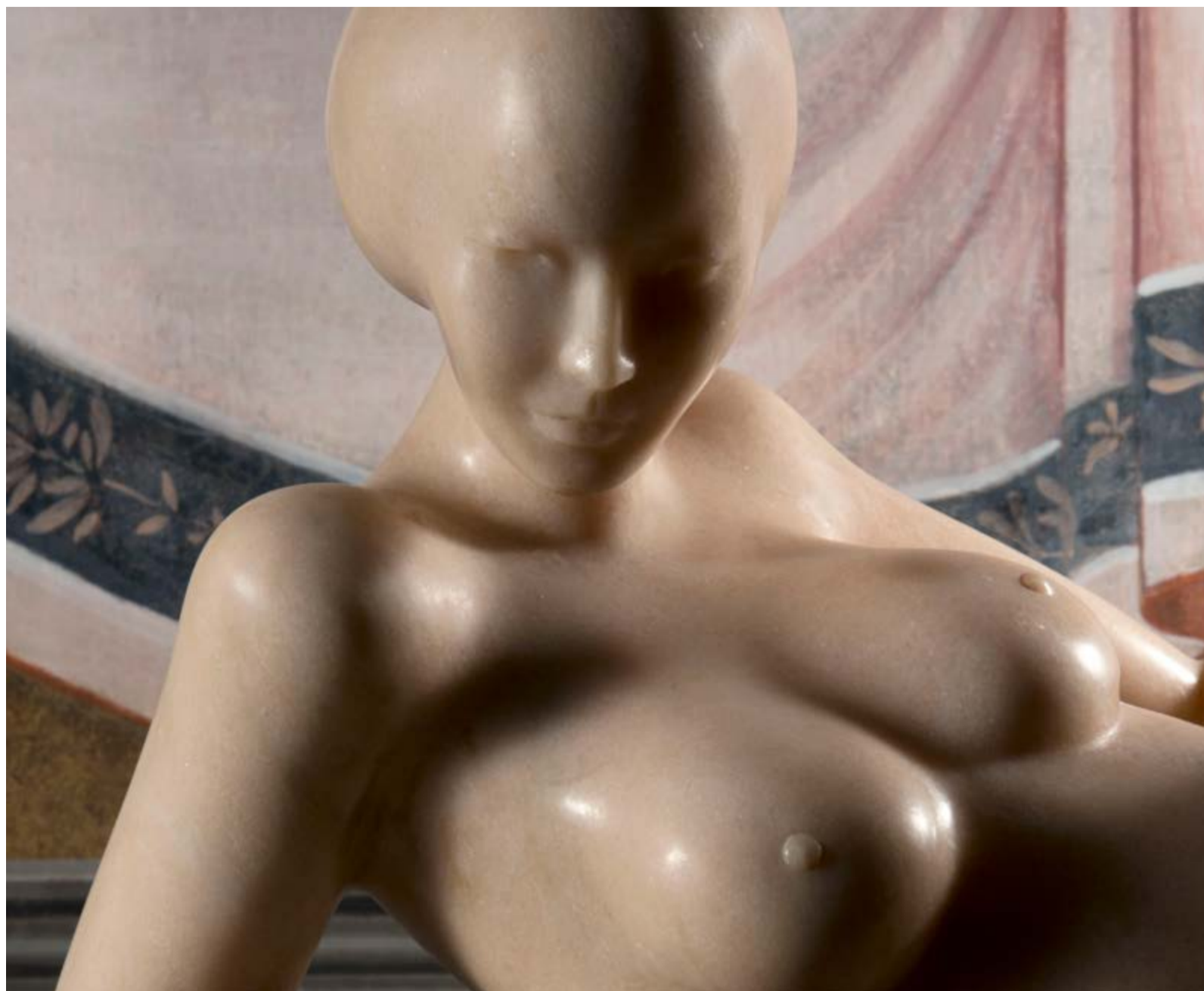
In Rome he visited Museums and Art Galleries and he appreciated Medardo Rosso, Manzù, Marino Marini and Greco.

In 1978 he moved to Verona with his family, in the first years he had the Studio in town but in 1985 he decided to build an intimate space in the silence of the countryside near Verona City.

He took part to exhibitions in Italy, Germany, Belgium, USA, Canada and Japan.

One of the most representative pieces of the 70's, "Anche l'eroe muore", is now hold in the permanent collection of the Hacone open air Museum, in Hacone (Tokyo).





SIMONA POSA SDRAIATA -1991/92

Artist: Sergio Capellini

Material: Pink Portogallo marble

Art: MAM0088

cm 103 x 34 x 30



SARA - 2009/2014

Artist: Sergio Capellini

Material: Pink Portogallo marble

Art: MAP0119

cm 20 x 36 x 21



ANNA PAOLA CIBIN

Anna Paola Cibin, after specializing in the art of weaving and design at the Venice Institute of Art, studied in London and learned her craft in Venice with the master glassmakers in Murano. In 1997 she began studying printing on velvet, an experience in which she found her true artistic identity.

Growing up surrounded by fabrics and the Venetian artistic tradition, she has transformed these traditions into works of art. Her unique and original pieces reinvent the use of age-old powders for the dyeing and working of velvet. She "prints, stains, and enriches" her tapestries with gold and silver leaf, as well as with the insertion of details in Murano glass. For her velvet is pure magic, its color playing continuously with the glass that appears and disappears according to one's viewpoint. Velvet and glass, seemingly distant and contradictory in their tactile essence, become close-knit and complementary when guided by the knowing and sensitive hand. Her works have been exhibited in Venice, Milan, Florence, Vienna, Eindhoven, Paris, London, New York, and Singapore.

The book *VelvetLagoonVelvet* has become part of the permanent collection of the Furniture, Textiles and Fashion Department at the Victoria and Albert Museum.

In 2009, for Assicurazioni Generali she created twelve tapestries as the trophy for the winners of the Venice Historical Regatta, and she was commissioned to reinterpret Generali's historic logo in a large tapestry for president Antoine Bernheim.

In 2013, the installation *No More Room in the Lagoon* on the Grand Canal as part of the Biennale. From June to November 2014 came *Nuoto D'Aria*, site-specific installation for Venice's Marco Polo Airport in front of the great glass windows that overlook the lagoon.

For Expo Milano, she creates the installation *Mare Mater*, which welcomed visitors to the exhibit *The Treasures of Italy* curated by Vittorio Sgarbi in the EATALY Pavilion.





THE SECRET CARNIVAL

Artist: Anna Paola Cibin

Material: Coloured iron

cm ø300 x 350 h.



I LEONI

Artist: Anna Paola Cibin

Material: Coloured iron

cm 600 x 150 x 150 h.



THE GRACE GARDEN (Installazione)

Artist: Anna Paola Cibin

Material: Velvet and murrina glass

cm 240 x 180 x 120 h.



PAOLA CREMA

Paola Crema's "Imaginary Archaeology" is the fruit of a concept game intended to make us believe that her sculptures are actually findings from a "lost continent" that has resurfaced. The game becomes even more complex through her photographs that "document" the moment of discovery, while actually the set - destroyed immediately after the photo shoot - was composed using sculptures she herself created. It is a game of intriguing references with unexpectedly convincing results.

Paola is a multifaceted artist. Initially, she dedicated her artistic abilities to creating Wunderkammer type sculptures in silver and precious materials (coral, pearls, gold, rock crystal, semi-precious stones) and exclusive jewellery, which are really wearable small sculptures. Her works were exhibited at the Museo degli Argenti in Palazzo Pitti for a year and some of them have remained on permanent exhibit there.

Paola has created also large bronze sculptures, which have been on display at the Archaeological Museum of Florence, the Museo del Corso in Rome, Villa Adriana in Tivoli as well as many prestigious locations in Rome, including the Temple of Hadrian, the Casa delle Civette and the Centrale Monte Martini.

Her works are widely appreciated in Italy and abroad and can be found in numerous internationally renowned private collections.

She attended the Academy of Fine Arts in Florence, studying antiquity as well as design, focusing on an in-depth exploration of the antiquarian world in which she has achieved great success.

Paola lives and works in Florence and Rome.





ARKESSINI

Artist: Paola Crema

Material: Bronze

Art: BRM0217

cm 82 x 78 x 22 h.



HEOLON

Artist: Paola Crema

Material: Bronze

Art: BRG0114

cm 70x52x132 h.



FANETE

Artist: Paola Crema

Material: Bronze

Art: BRM0087

cm 48 x 63 x 12 h.



HIPPOS

Artist: Paola Crema

Material: Bronze

Art: BRG0115

cm 75 x 60 x 120 h.



GRANDE TESTA KUSH
Artist: Paola Crema
Material: Bronze

Art: BRG0088
cm 80 h.



UADI

Artist: Paola Crema

Material: Bronze

Art: BRG0148

cm 42 x 42 x 193 h.



SIMONE FILOSI

Simone Filosi was born in Perugia on November 15, 1978.

Upon graduating high school in his hometown, he discovered his passion for sculpture and began apprenticeship at a laboratory for marble production in the town in which he was living (Tavarnelle). He soon moved to Carrara, where he completed a second diploma at the Pietro Tacca Technical Institute.

Simone's working experience in numerous laboratories in Pietrasanta resulted in the creation of his first important sculptures. In 2008, he collaborated on the creation of two monuments in Bangkok and in 2009 he created a monument dedicated to St John Paul II, located at the Santa Maria della Misericordia Hospital in Perugia, and the Vetrai monument in the town of Piegaro. In 2012, he started work on his greatest dream and in 2013 he "generated" the six metre high statue of David that was on display along the Passignano lakefront for a few months.

He has dedicated the past few years to creating sculptures in which one is able to touch his on-going search to produce the very special material that is marble, "emptied" of its heaviness; nets, twists and geometric figures follow one another creating a game of shapes and lightness. Simone likes to call his works "work in progress" because, as he says, research is never-ending.





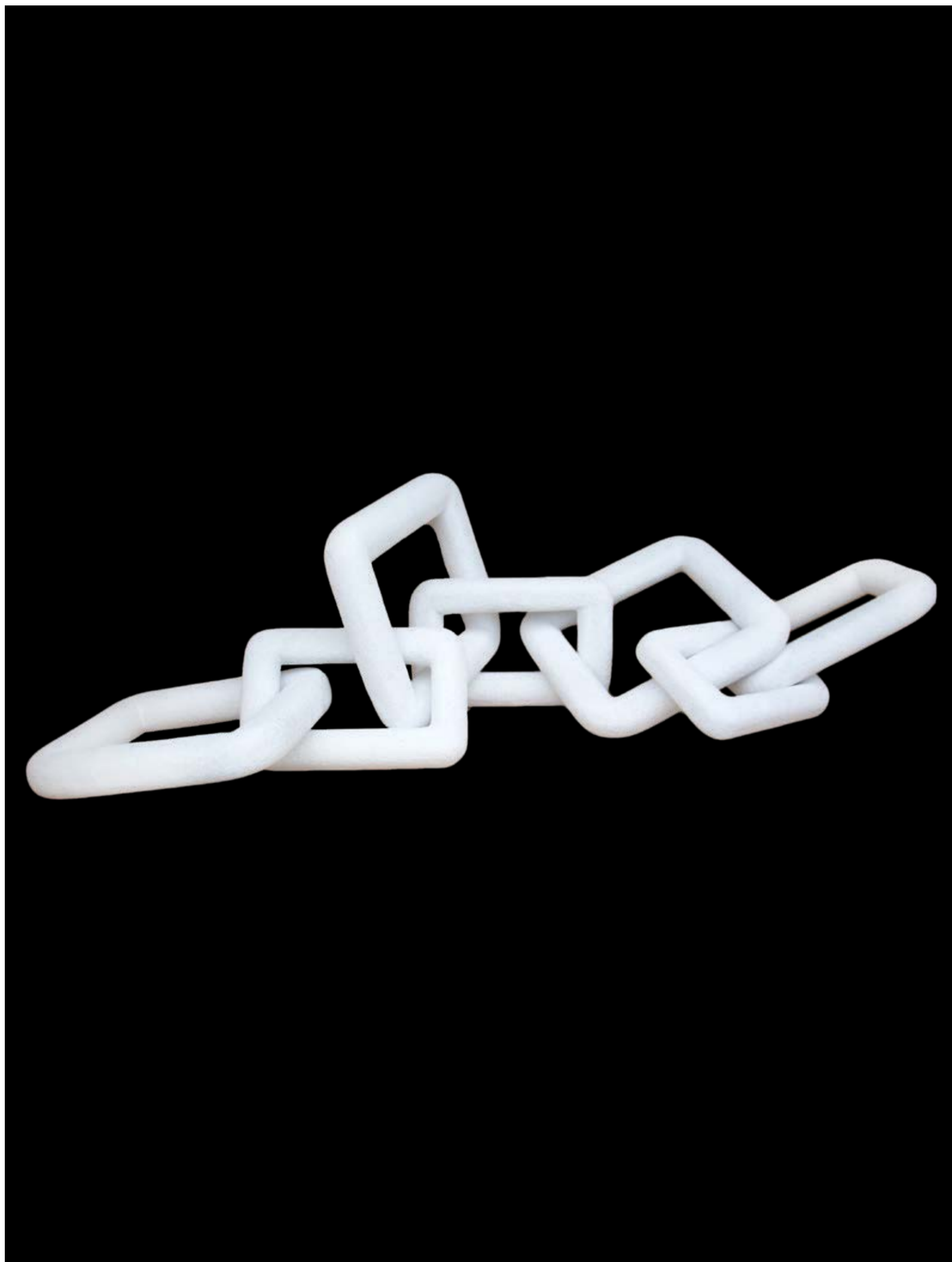
ORIGINE

Artist: Simone Filosi

Material: White Carrara Marble

Art: MAG0153

cm 45 x 25 x 90 h.



CATENA

Artist: Simone Filosi

Material: White Carrara Marble

Art: MAG0154

cm 205 l.



SULLA TUA PAROLA

Artist: Simone Filosi

Material: White Carrara Marble

Art: MAG0152

cm 90 x 45 x 180 h.



FRANCES LANSING

Frances Lansing represents an immensely urban world that loses itself in the boundless horizon of the Tuscan countryside. There, Lansing put down deep roots, tangled like those of the trees she shapes, fixed in the clay soil that nourishes them.

Frances Lansing was born and raised in New York City. University and graduate studies in Boston coincided with a moment of huge cultural and social ferment. In 1973, an explosion of life and color shook Avant-guard centers like New York. Yet it was Florence, that well-mannered old lady quietly gazing on the surrounding hills, who beckoned her.

Once settled in Florence, however, Lansing discovered the Avant guard work of Italian radical architecture through Superstudio (she was married to Cristiano Toraldo di Francia, a founder of the group). The members' use of the design process as a challenge to current architectural dogma, offered a new approach to art making.

She later was a founder and part of a collective called the Etruscans. Names like Rafaele Bueno, Giovanni Ragusa, Maro Gorkey, Matthew Spender, Sheppard Craige, Roberto Barni, revolved around Philippe Daverio to keep alive the materials, forms and working spirit inherited from ancient Etruscan civilization - a goal Lansing has never abandoned.

Since 1995 the artist has lived in the gentle rolling countryside south of Siena where her husband, the painter Sheppard Craige, created a fantastic and magical Park. The Bosco della Ragnaia is a territory where creatures and objects contrived by Frances Lansing attest to her enchantment, and her ambition as an Artist to share with others the particular delight of this world.

The tables, shelves, animals and woodland creatures of Frances Lansing move and breathe. You sense their presence, the scent of their perfume. Lansing usually works directly in wax; she models, carves, removes, adds. The tables often reveal her fingerprints, the swift movements of her hands.





CRETE TABLE

Artist: Frances Lansing

Material: Bronze

Art: BRM0058

cm 60 x 130 h.



SAGE OF THE WOODS

Artist: Frances Lansing

Material: Bronze

cm 73 x 64 x 82 h.



TAVOLO GARLAND
Artist: Frances Lansing
Material: Bronze

Art: BRG0080
cm 130 h.



LEA MONETTI

"A genuine sculptor of reality," according to Vittorio Sgarbi, "who abandoned experimentation to develop her own figurative discourse in dialogue with the 15th-century Renaissance tradition of Donatello, Luca, Desiderio, Mino, and the Rossellino brothers up through Michelangelo ..."

Far from any moral teachings, Lea's works tell stories. They are still images of a state of mind, an experience, an emotion, communicating to the viewer what has made them rejoice or suffer, what has been lost or what has been gained. Her installation *Eva contro Eva* presents the sculpted image of a woman crushed by feelings of guilt she doesn't recognize as her own, and surrounded by bitten apples. The other *Eve*, leaning against a crystal display case, invites us to reflect on a woman's role, caught between innocence and guilt. Painter, sculptor, portrait artist, expert in ancient techniques and fresco. Lea Monetti attended courses at the academy in Florence before making the move to Pietro Annigoni's Realist school in the 1970s. She was then an assistant and restorer of the "torn frescoes" in Bruno Saetti's studio in Montepiano. She has always taken great interest in both the conceptual side of her art and in the materials she uses. Cleto Munari invited her to present her works in asphalt at the Bologna convention center, but Lea refused, opting for a return to reality that, bucking current trends, attempted to reappropriate it through refined pictorial performances.

She has done exclusive work for Galleria 38 in Grosseto, the Galerie Cour du Cygne in Geneva, and 900 Arte Italiana and Art Club 2 in Roma, as well as realizing numerous personal exhibitions in Italy, Switzerland, and Germany.

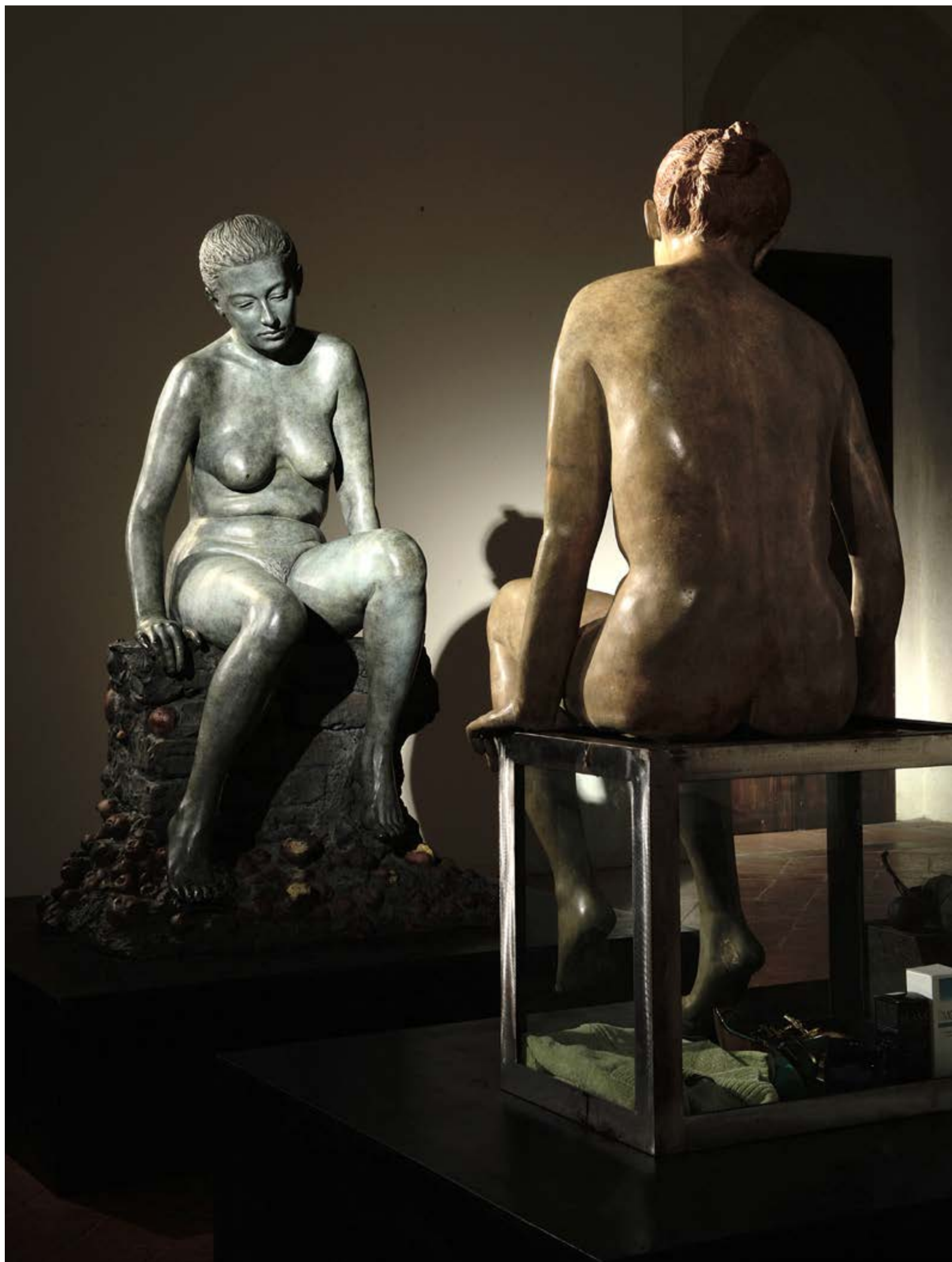
In 1988 she signed an exclusive contract with manager G.B. Remo Bianco, the famous and well-respected contemporary art expert.

Since then, her work has been present at every Expo and the other most important events of the international art world together with the Bueno brothers, R. Squillantini, L. Alinari, and E. Bandelli. She has an officially recognized ranking and studios located in Florence and Pietrasanta (Monograph RGB, ed. Bora 1996). With G.B.R. Bianco now artistic director of ArteCapital and Telemarket, Monetti decided to reject the tele-marketing system and, after a personal show at the Galleria Arte Capital in Brescia, she began a long and solitary series of personal exhibitions around Germany.

She then returned to work in Italy as a sculptor for 900 Arte Italiana, Eldek, and Art Club 2 in Rome.

Her work is presently on display at the Galleria del Laocoonte in Rome.





EVA CONTRO EVA
Artist: Lea Monetti
Material: Bronze

Art: BRG0139
cm 121 h.



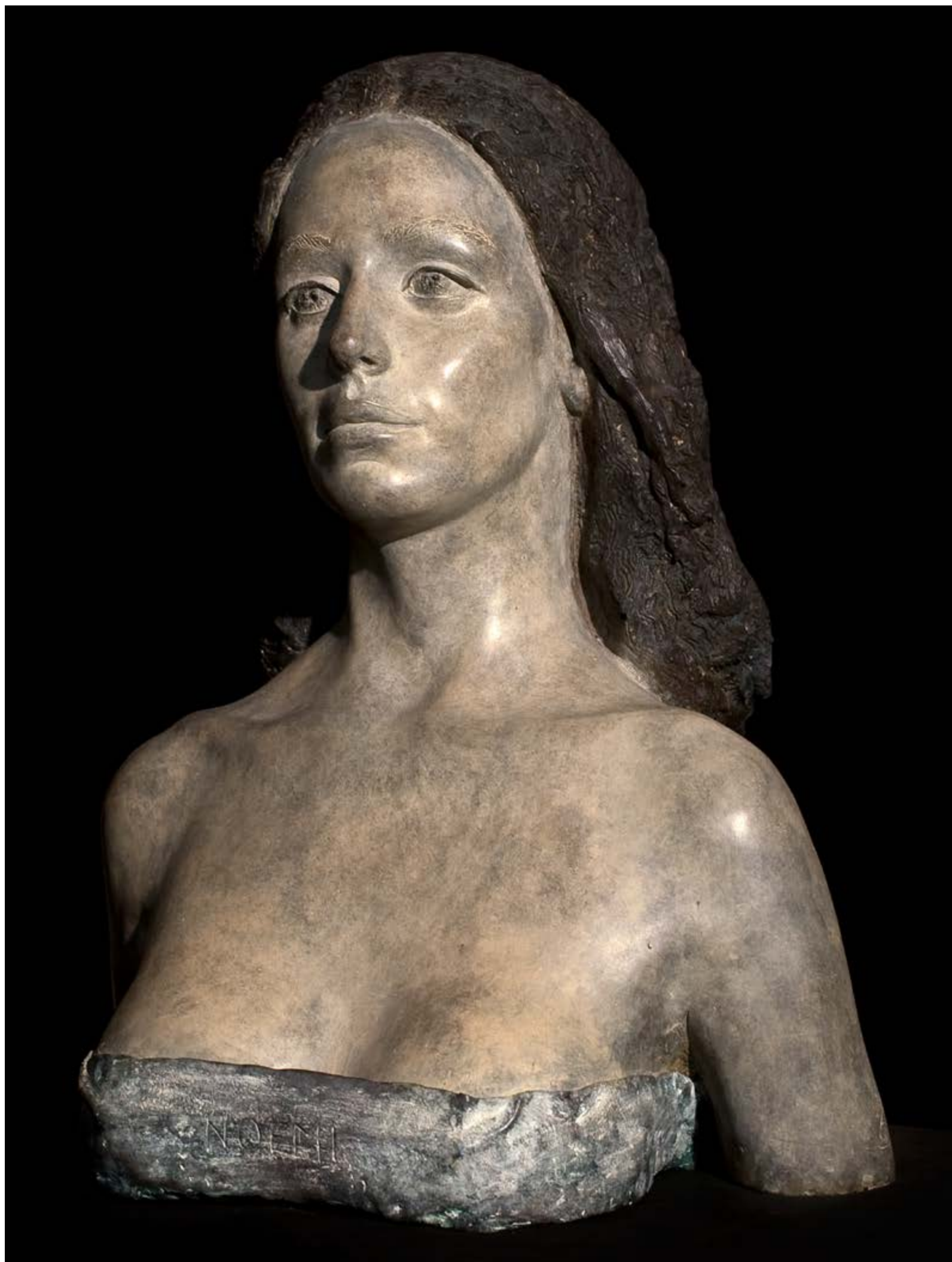
GINESTRA E LA LUCERTOLA

Artist: Lea Monetti

Material: Bronze

Art: BRG0138

cm 157 h.



NOEMI

Artist: Lea Monetti

Material: Bronze

Art: BRM0262

cm 43 h.



RAGAZZA CON MELOGRANA

Artist: Lea Monetti

Material: Bronze

Art: BRG0137

cm 158 h.



GIOVANE BACCANTE

Artist: Lea Monetti

Material: Bronze

Art: BRG0123

cm 145 h.



GABRIELE NARDI

"... I often find myself literally in the middle and above the clouds, meditating on existence, and I am impregnated by the sky of ideas and dreams that I give birth to once I am back on the ground, crushed by "gravity".

It's always statues ... " (Gabriele Nardi)

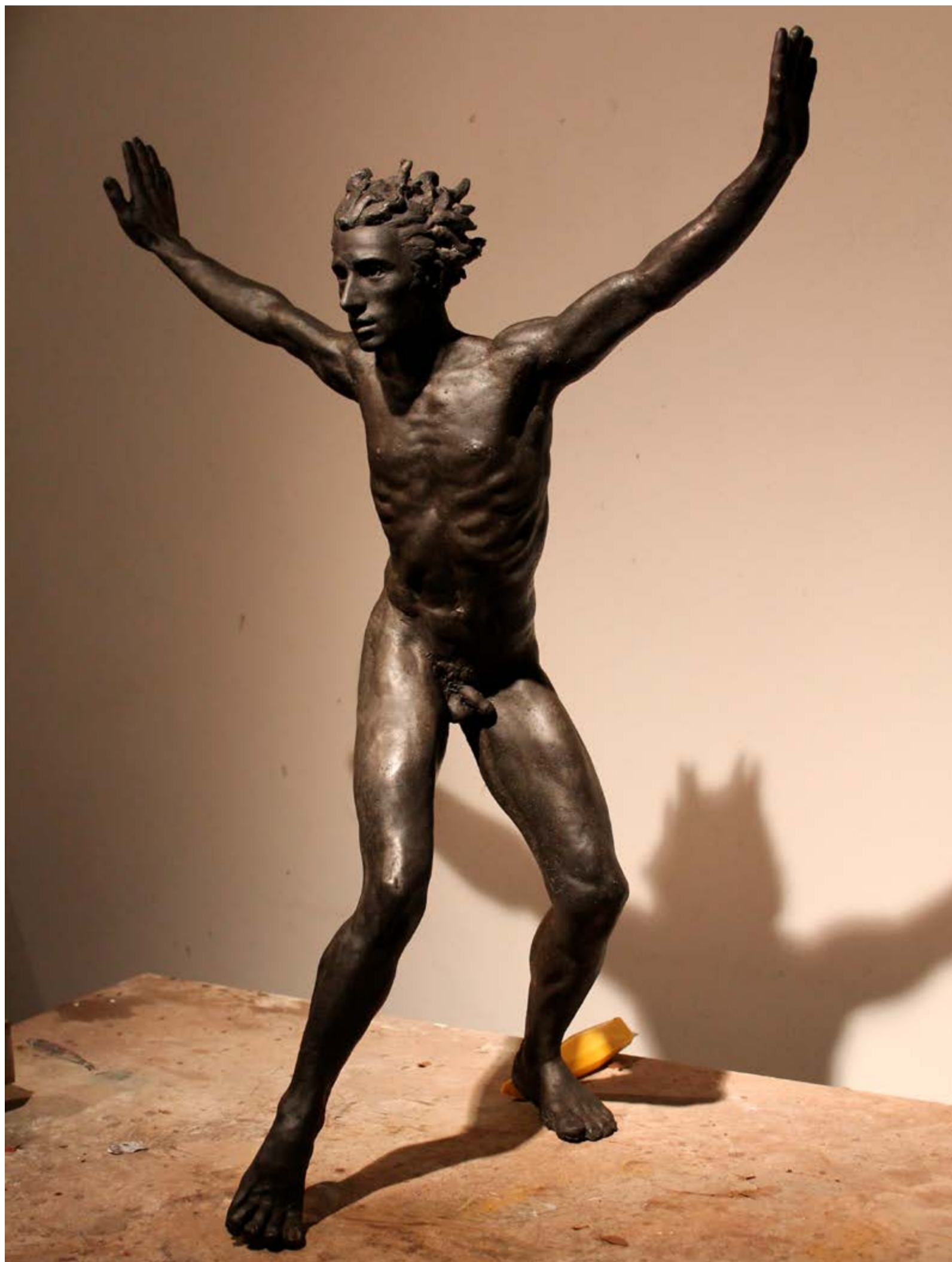
Gabriele was born in Florence, Italy in 1972. He attended Art High School and graduated from the Academy of Fine Arts in Carrara, a very prestigious school for Art sculpture that is set in an enchanting landscape with its marble quarries, full of great teachers and inspirations.

Gabriele is a sculptor by vocation and training. He has worked in his studio for years in the typical atmosphere that one breathes only in the Oltrarno neighbourhoods, the traditional home of artists and craftsmen in Florence. His works reveal the strong sculptural tradition of the ancient Florentine schools and his deep knowledge of classical themes. His instinctive and material sculptures combine the present and history, giving a contemporary decorative taste to classical themes. Not surprisingly, more and more public entities and private individuals are commissioning his works to embellish their environments.

Gabriele Nardi utilizes a wide range of materials for his sculpture - marble, ceramic and bronze with its fascinating lost wax technique.

The bronze Explorer of the Abyss intoxicates the viewer who wonders in amazement if the big ray fish is dragging the man into the abyss after having engaged in a battle from which it has emerged the fierce and vindictive winner, or rather the huge creature is trying desperately with all its might to carry its human friend and partner in the bottomless waters, to safety. Perhaps, instead, the man is holding on tight in a last attempt to win the battle, or maybe he is confident that the creature will take him to a safe place. We are focused on the verticality of this work while we observe the scene plunged into the abyss. We are spectators who see only these two bodies that are going farther and farther into the unknown. Around them there is nothing. It could be water or it could be the air that Gabriele knows so well from his meditative flights.





BALLERINO

Artist: Gabriele Nardi

Material: Bronze

Art: BRM0192

cm 56 x 36 x 78 h.



ESPLORATORE DEGLI ABISSI
Artist: Gabriele Nardi
Material: Bronze

Art: BRG0124 - cm 365 h.
Art: BRM0201 - cm 120 h.



ALTAIR

Artist: Gabriele Nardi

Material: Bronze

Art: BRM0275

cm 90 x 60 x 130 h.



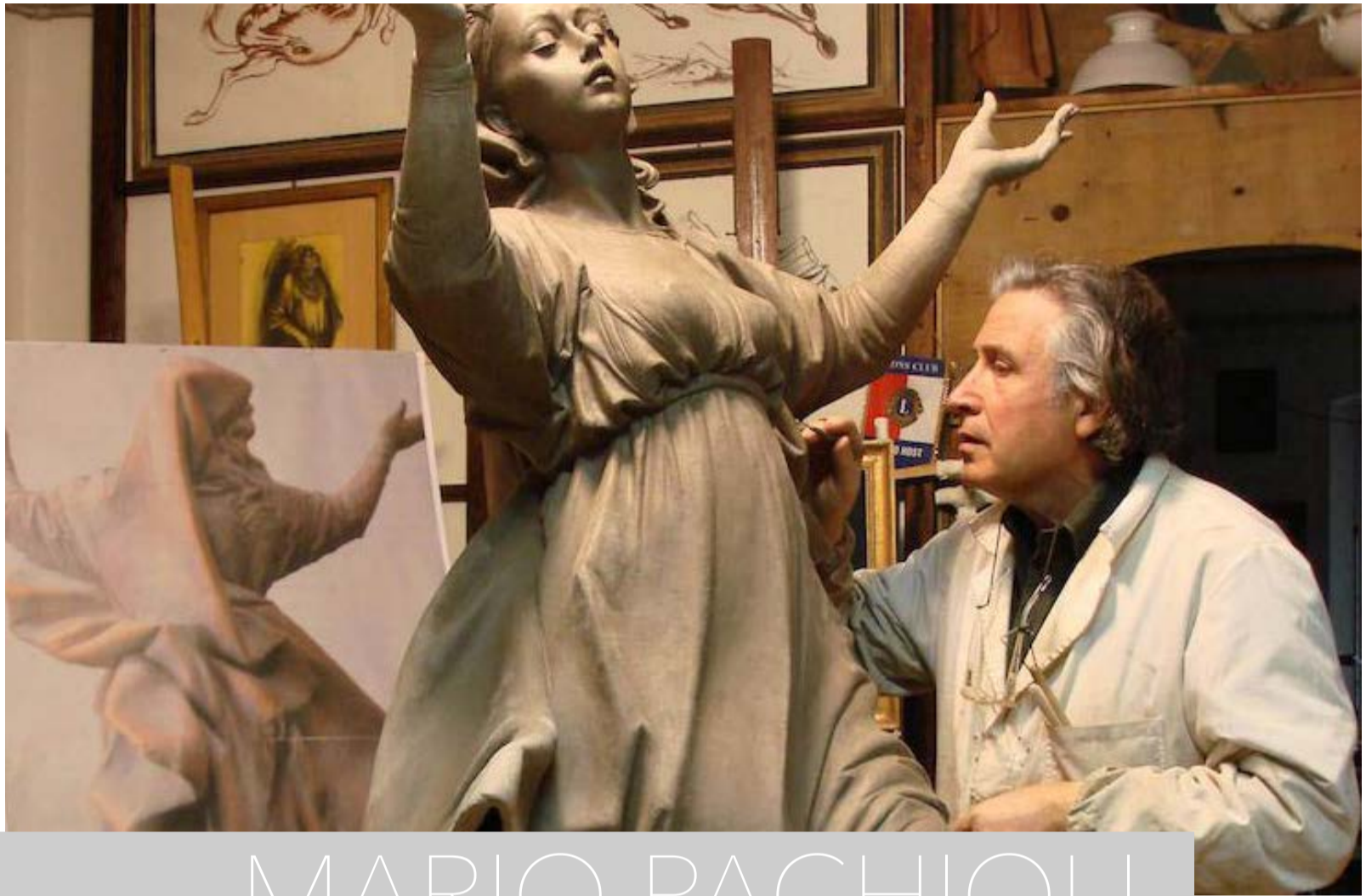
BACIA AQUILE

Artist: Gabriele Nardi

Material: Bronze

Art: BRM0199

cm 22 x 24 x 69 h.



MARIO PACHIOLI

The Sweet Companion of a Lifetime

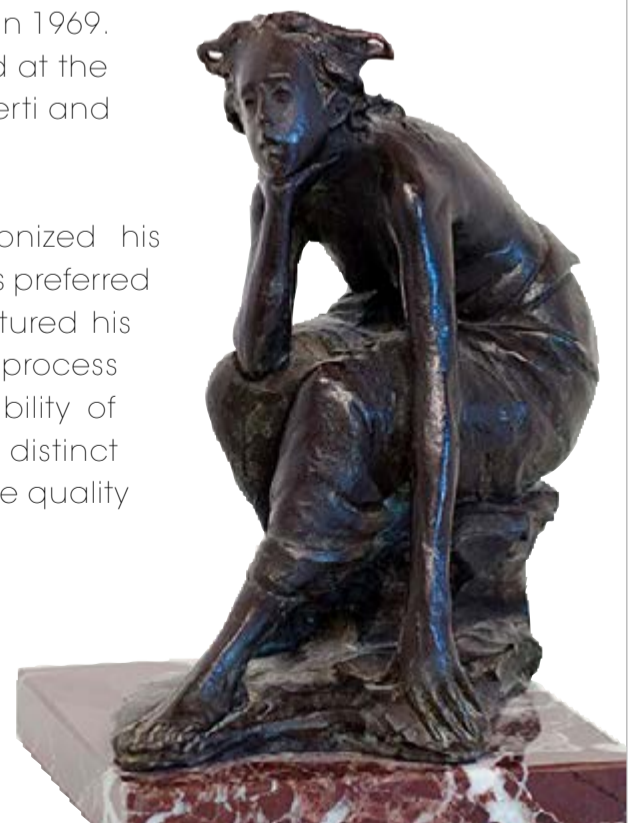
For me art is a source of life, a sweet companion that's always by my side and never abandons me; that shares in my joy and pain and, especially in the most difficult moments, never fails to lend me support. It's a companion that you can never betray: the better you get to know it, the more you love it.

Mario Pachioli.

He received his diploma from the State Art Institute in Vasto in 1969. The following years he was in Florence, where he registered at the Academy of Fine Arts under the tutelage of Prof. Antonio Berti and graduated in 1973.

His encounter to with heat-resistant materials revolutionized his relationship with his subjects, and would become the artist's preferred media. Their characteristics of strength and pliability captured his imagination, forcing him into a practically continuous process of learning and refinement. He was thrilled at the possibility of transforming a finished work in bronze, splitting it into two distinct units that are identical but, at the same time, different in the quality of surfaces and chromatic tones.

Having oriented himself in a delightful figurative world, he has since distinguished himself in personal and group exhibitions at both the national and international level.





GIOCHI DI MAMMA
Artist: Mario Pachioli
Material: Bronze

Art: BRP1360
cm 23 Ø



LA MAMMA

Artist: Mario Pachioli

Material: Bronze

Art: BRP1366

cm 26 x 38 h.



MATERNITA'
Artist: Mario Pachioli
Material: Bronze

Art: BRP1365
cm 34 Ø



SILVANO PORCINAI

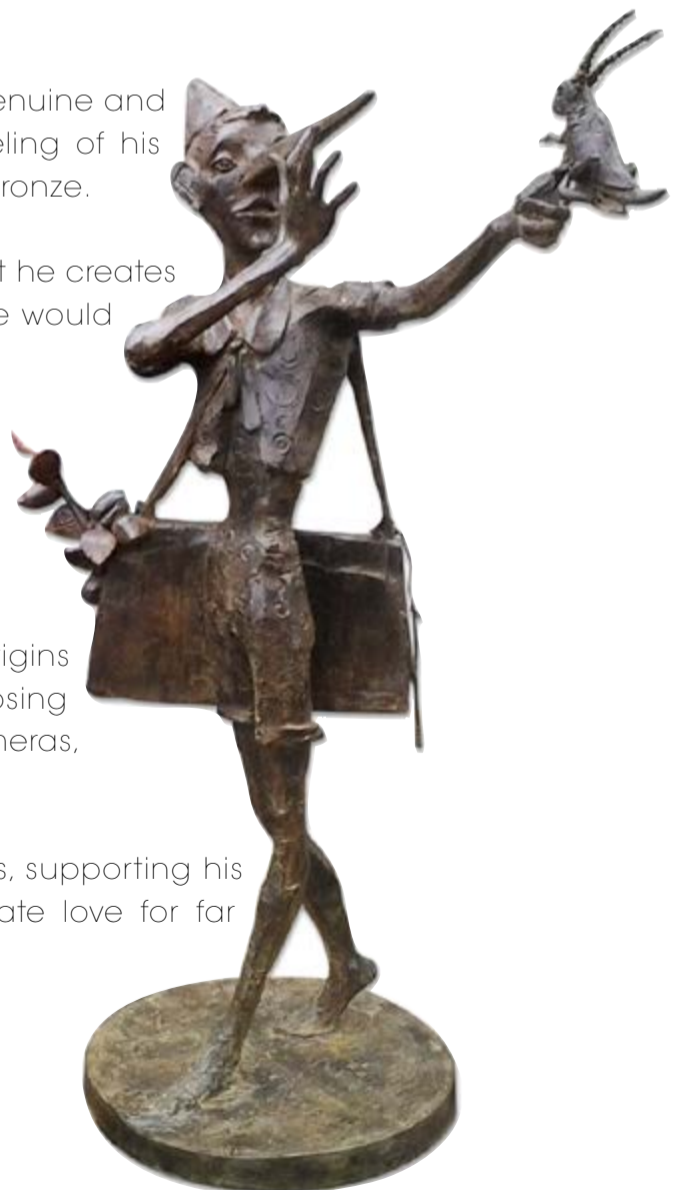
Silvano Porcinai, class 1950, is a Tuscan genuine and true artist, extremely talented in the modeling of his sculptures, as if he himself was made of bronze.

His hands are a natural projection of what he creates in sculpture, as if the clay and the bronze would come out directly from his arms.

He graduated from the Academy of Fine Arts in Florence and is currently Professor of Art at the Institute of Fine Arts of Florence and Pisa.

He is very much permeated into the origins and the roots of our own land, often choosing to depict subjects such as Etruscan Chimeras, in a fantastic modern re-interpretation.

But his interests go far beyond his borders, supporting his great cultural knowledge and passionate love for far away civilisations.





CHIMERA

Artist: Silvano Porcinai

Material: Bronze

Art: BRM0214

cm 65 x 17 x 44 h.



ORIENTAL CHIMERA

Artist: Silvano Porcinai

Material: Bronze

Art: BRM0219

cm 42 x 12 x 25 h.



PINOCCHIO E IL GRILLO PARLANTE

Artist: Silvano Porcinai

Material: Bronze

Art: BRG0103 - cm 150 h.

Art: BRM0195 - cm 65 h.



INCONTRO TRA DUE CIVILTÀ

Artist: Silvano Porcinai

Material: Bronze

Art: BRM0218

cm 30 x 14 x 50 h.



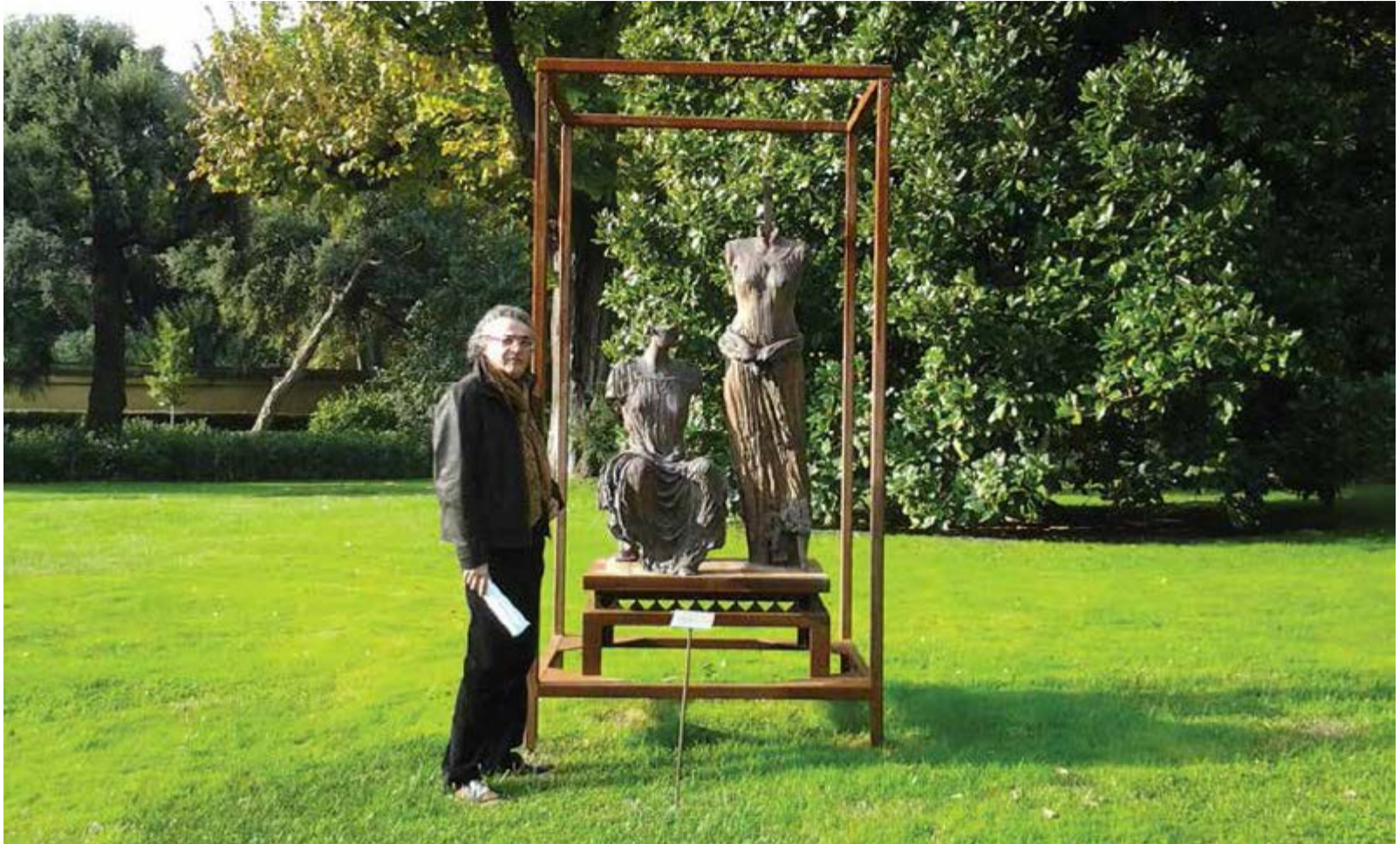
TORERO

Artist: Silvano Porcinai

Material: Bronze

Art: BRG0083

cm 180 h.



UGO RIVA

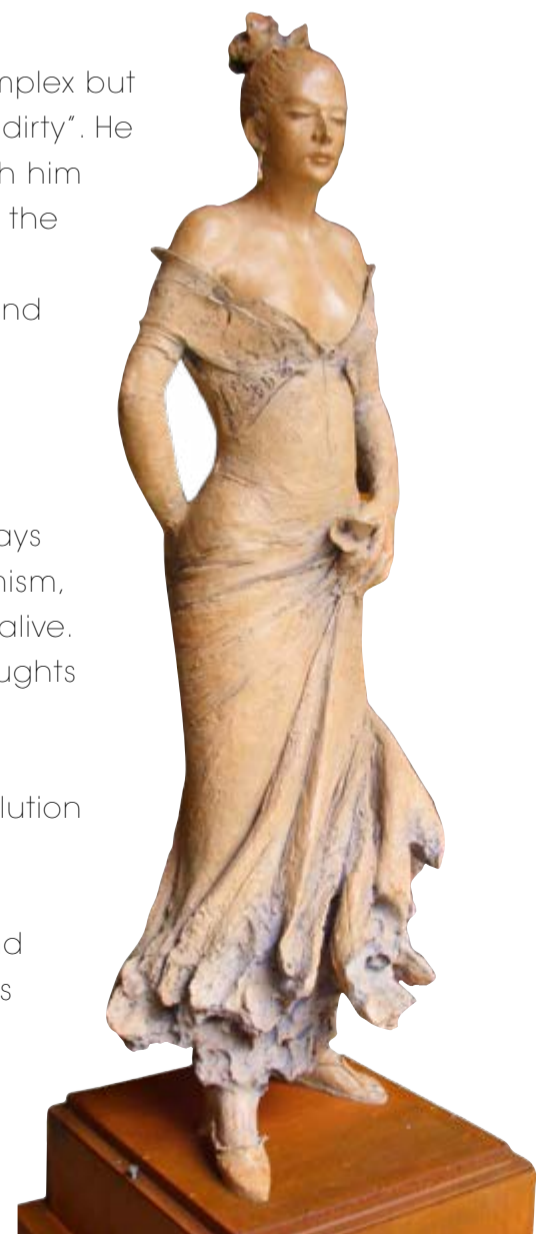
Ugo Riva is among the most renowned contemporary sculptors. He is a complex but real artist and as he defines himself in his latest publication "gets his hands dirty". He works directly and entirely alone on his artwork and only lets others work with him to do the casting. He personally retouches and re-elaborates waxes as well as the patinas so that his works are unique specimens. His art works are not spontaneous creations, but rather the result of deep and sometimes laborious meditation.

Ugo Riva lives and works in Bergamo, Italy.

His beautiful and sensual women are often dressed in light clothes almost always moving with the wind and entering the space with elegance and dynamism, making us forget the essence of their bronze nature and making them seem alive. They are gazing somewhere far away beyond the present, full of straying thoughts that are indifferent to ephemeral beauty.

For years Riva represented motherhood as a deep inner journey to find a solution to difficult personal relationships.

Another of his recurring themes are angels, a liaison between the earth and the sky, protecting you and making you fly. He has portrayed them in pairs as physical beings, fallen and caged, but especially beautiful with barely visible wings and the foot could be touching the ground or being lifted skyward.





PARADISO PERDUTO

Artist: Ugo Riva

Material: Bronze and iron

Art: BRG0116

cm 270 x 104 x 348 h.



IMPETURBILI DEI

Artist: Ugo Riva

Material: Bronze and iron

Art: BRG0044

cm 246 h.



SULL'ABISSO DELL'ETERNITÀ

Artist: Ugo Riva

Material: Bronze and iron

Art: BRG0117

cm 291 x 120 x 251 h.



IO SONO QUI

Artist: Ugo Riva

Material: Bronze

Art: BRM0215

cm 68 x 60 x 79 h.



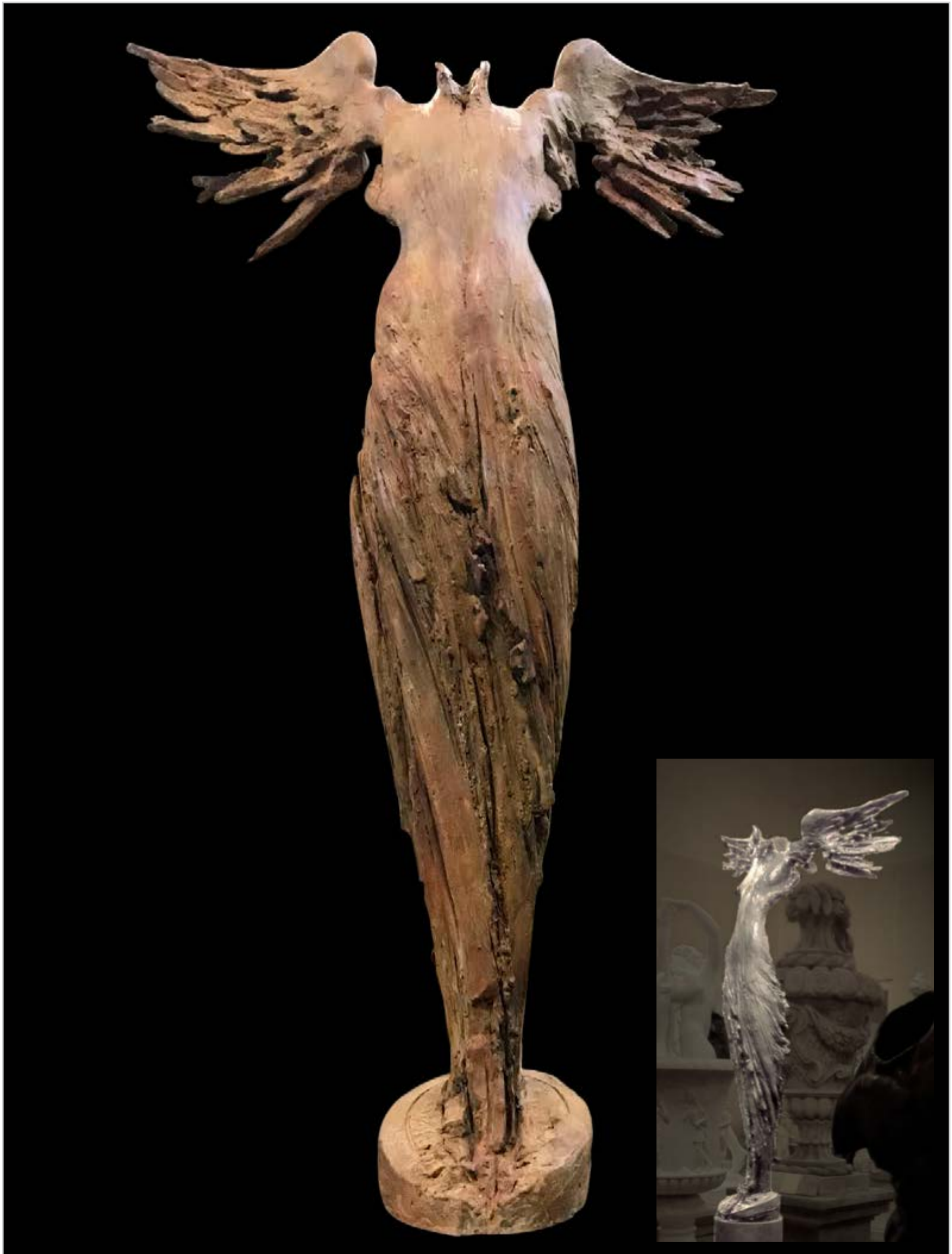
BUSTO AUTUNNO
Artist: Ugo Riva
Material: Bronze

Art: BRM0216
cm 70 h.



GRANDE ANIMA
Artist: Ugo Riva
Material: Bronze

Art: BRG0092 - cm 155 h.
Art: BRG0150 - cm 200 h.



SOFFIO DELL'ANIMA

Artist: Ugo Riva

Material: Bronze

Art: BRG0151 (bronze)

Art: BRG0153 (aluminum)

cm 135 h.



L'ATTESA

Artist: Ugo Riva

Material: Bronze

Art: BRM0093

cm 70 h.



METAMORPHOSIS BUTTERFLY

Artist: Ugo Riva

Material: Bronze

Art: BRG0118

cm 100 h.



MY TIMES

Artist: Ugo Riva

Material: Bronze

Art: BRG0077

cm 165 h.



TESTIMONI DELLA MEMORIA

Artist: Ugo Riva

Material: Bronze and iron

Art: BRG0119

cm 230 h.



ELEGANCE

Artist: Ugo Riva

Material: Bronze

Art: BRM0270

cm 61 x 35 x 65 h.



Rotture - Q.I.E.C-C (2017)

Artist: Ugo Riva

Material: Bronze

Art: BRG0131

(Dama 1) cm 120 x 110 x 180 h.

(Dama 2) cm 120 x 70 x 190 h.

(Cane) cm 110 x 110 x 50 h.



LE STAGIONI
Artist: Ugo Riva
Material: Bronze

Art: BRG0122
cm 72 x 223 h.



ANNE SHINGLETON

Anne Shingleton is one of those rare professionals who not only feels comfortable with the tradition of painting in oils on canvas, but also with the skill of sculpting for bronze. Nature is her inspiration. She explains "I can express my love for sunlight and colour through oil paint whereas working in three dimensions enables me to explore the beauty of movement, form and surface texture."

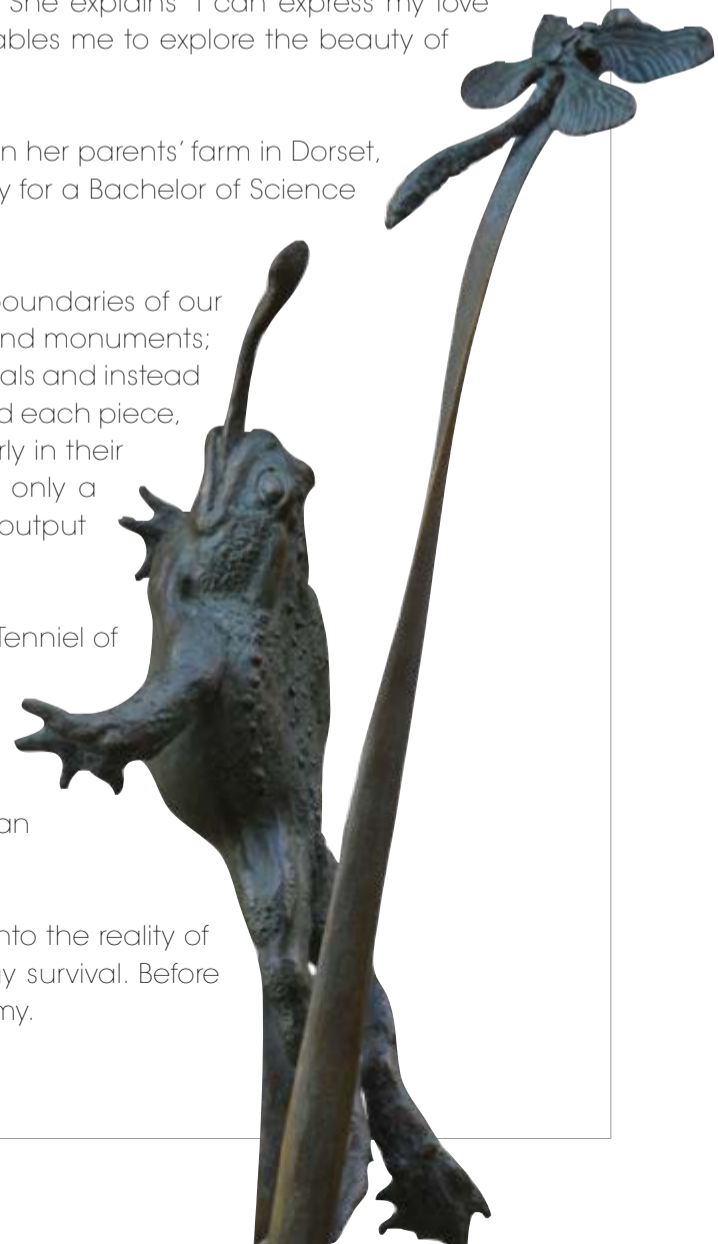
Anne's love for the natural world obviously derives from her childhood years spent on her parents' farm in Dorset, UK, and is a passion clearly demonstrated in her early drawings. This led her to study for a Bachelor of Science degree in Zoology, followed by 2 years specialisation in illustration at art college.

As with most of Anne's work, there are hidden layers of reality. "I enjoy pushing the boundaries of our visual expectations, particularly in bronze which has such a history of animals in grand monuments; fierce lions, majestic horses and such-like. So I like to choose smaller, less familiar animals and instead of a straightforward portrayal, which is a challenge in itself, I like to have a story behind each piece, and above all add some playfulness. The Japanese understood this well, particularly in their netsukes." Add her skills of attention to detail and you have a bronze that is not only a beautiful sculpture but also a conversation piece. Naturally with this level of work her output is small.

Her humour can be traced back to the influence of classic English illustrators, John Tenniel of Winnie The Pooh fame springs to mind.

From 1980 she studied another 2 years under the renowned classical art teacher, Nerina Simi (1890 - 1987) in Florence, Italy. Appreciating the rich cultural heritage of Italy (especially its foundries and skilled craftsmen), and the wonderful mediterranean light, she made Tuscany her home.

Anne's knowledge of, and respect for the animal kingdom is such that she enters into the reality of the lives of the animals. She seems to understand their fears, limits, and day-to-day survival. Before making a piece she makes many thorough studies of the live animal and its anatomy.





THE PARCAE (THREE FATES)

Artist: Anne Shingleton

Material: Bronze

Art: BRM0212

cm 50 h.



WEDDING SONATA

Artist: Anne Shingleton

Material: Bronze

Art: BRM0211

cm 46 h.



BIG BUG

Artist: Anne Shingleton

Material: Bronze

Art: BRG0112

cm 170 h.



SMALL BUG
Artist: Anne Shingleton
Material: Bronze

Art: BRM0213
cm 62 h.



PAST SINS

Artist: Anne Shingleton

Material: Bronze

Art: BRP1251

cm 32 h.



BAPTISM

Artist: Anne Shingleton

Material: Bronze

Art: BRG0113

cm 200 h.



SHOULDER WASH

Artist: Anne Shingleton

Material: Bronze

cm 41,5 h.



FACING THE FUTURE

Artist: Anne Shingleton

Material: Bronze

Art: BRG0140

cm 177 h.



HYBRIS

Artist: Anne Shingleton

Material: Bronze

Art: BRM0197

cm 76 h.



BJORN OKHOLM SKAARUP

Bjorn Okholm Skaarup possesses an irrepressible vitality and his artistic revolution explodes into his works, which are in striking contrast to a disarmingly composed person that spends hours in libraries and museums.

Bjorn was born in Denmark but is a citizen of the world. He graduated in history in his country and was awarded a PhD in Florence, Italy. He also has developed artistic experiences in London and New York.

He is an Illustrator and sculptor of undisputed flexibility and a treasure trove of knowledge. His works address the dialogue between sacred and profane cultural; remove dust from the myth of Batrachomyomachia and honour, with just the right amount of irony, the popular imagination of comics and film.

Sobriety is not the theme when, in and on columns, stairs and sofas, a glorious couple in love like Hippo Ballerina and Harlequin Rhino is dancing. It is Carnival, the celebration of life, where under skirts and ruffs, beyond colours and cast bronze vibrates the passionate tribute to the great Degas and his bronze ballerina with tulle tutu, and Picasso's bashful and dreamy Harlequin. There are also references to the masks of Italy's Commedia dell'Arte and a passionate quotation for the masterpieces of the great master of pencil drawn dreams, Walt Disney.

Carnival is an ironic and bizarre masquerade for all of Bjorn's animals that are part of the group "Carnival of the Animals", portrayed as individual identities, each one the star in a amusing pose. The Giraffe takes part in this crazy Carnival and, not to be outdone plays the role of the juggler on stilts, surpassing even his proverbial height.





THE GIRAFFE

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRP0080

cm 200 h.



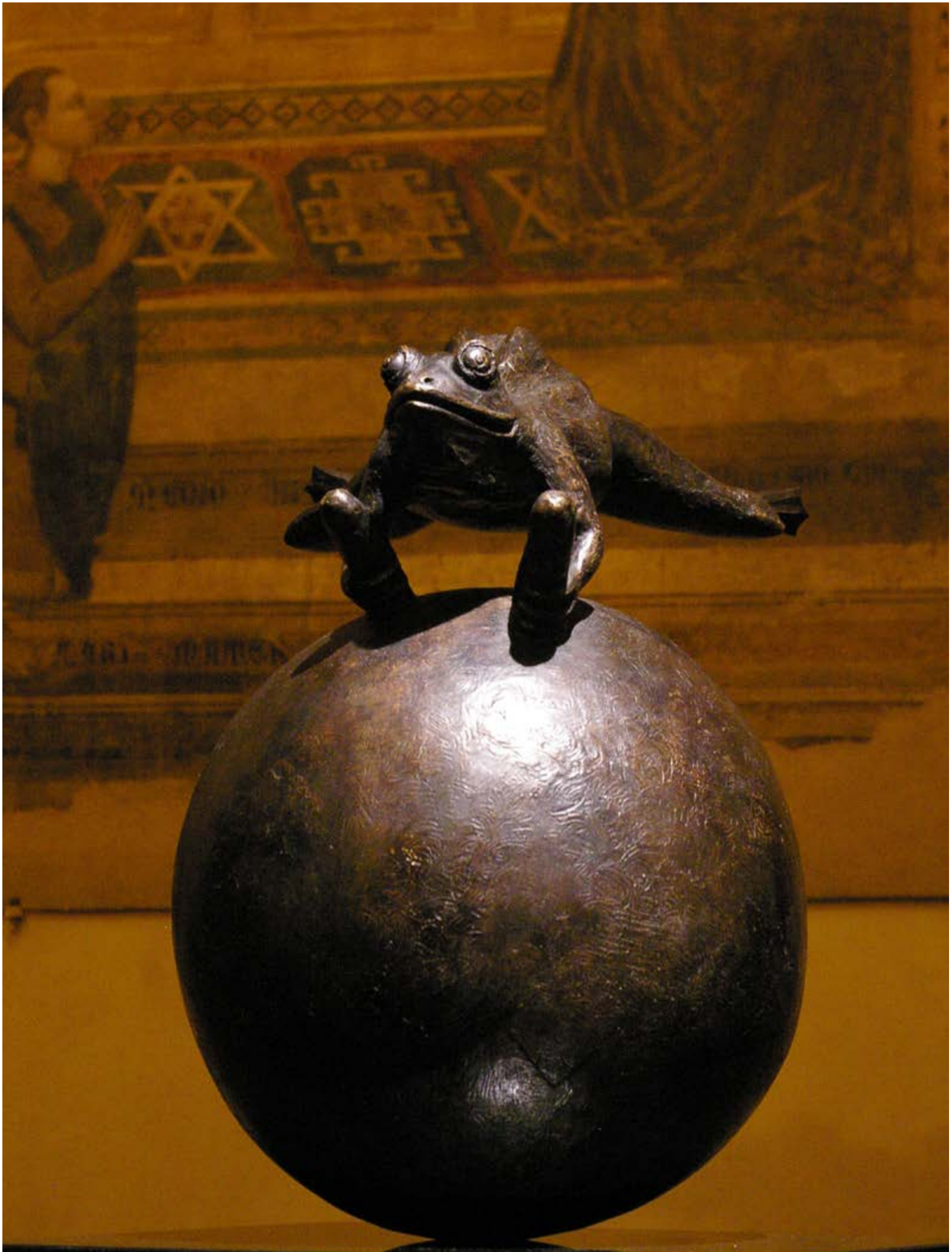
CAVALLO DI TROIA

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0154

cm 150 x 50 x 100 h.



THE FROG

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRP0083

cm 60 x 45 x 45 h.



THE HARE AND THE TORTOISE

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0108

cm 95 h.



CAPRICORN AFTER THE FLOOD
Artist: Bjorn Okholm Skaarup
Material: Bronze

Art: BRP0091
cm 100 X 160 h



BEAR ON A BALL

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0091

cm 61 x 55 x 80 h.



THE ELEPHANT AND THE TIGER

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0109

cm 100 x 135 h.



THE FIVE SENSES

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRM0208

cm 25 h.

Base cm 25 x 35 x 25 h.



THE OSTRICH

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRP0088

cm 135 h.



HIPPO BALLERINA 1

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRM0174 - cm 64 h.

Art: BRP1111 - cm 36 h.

Art: BRG0145 - cm 240 h.



HIPPO BALLERINA 2

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRP1261 - cm 25 h.



HIPPO BALLERINA 4

Artist: Bjorn Okholm Skaarup

Material: Bronze

ART: BRG0101

cm 113 h.



HIPPO BALLERINA 5

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0107 - cm 116 h.

Art: BRM0277 - cm 64 h.



HIPPO BALLERINA EQUILIBRIST

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0155

cm 70 x 45 x 145 h.



RHINO HARLEQUIN 1

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0047 - cm 106 h.

Art: BRP1112 - cm 38 h.

Art: BRP1112 - cm 25 h.



RHINO HARLEQUIN 2

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0102 - cm 113 h.

Art: BRM0207 - cm 64 h.



HIPPO ODALISQUE

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRG0087

cm 50 x 90 x 50 h.



JACK RABBIT BUSTER

Artist: Bjorn Okholm Skaarup

Material: Bronze

Art: BRM0274

cm 60 h.



ANTONIO SIGNORINI

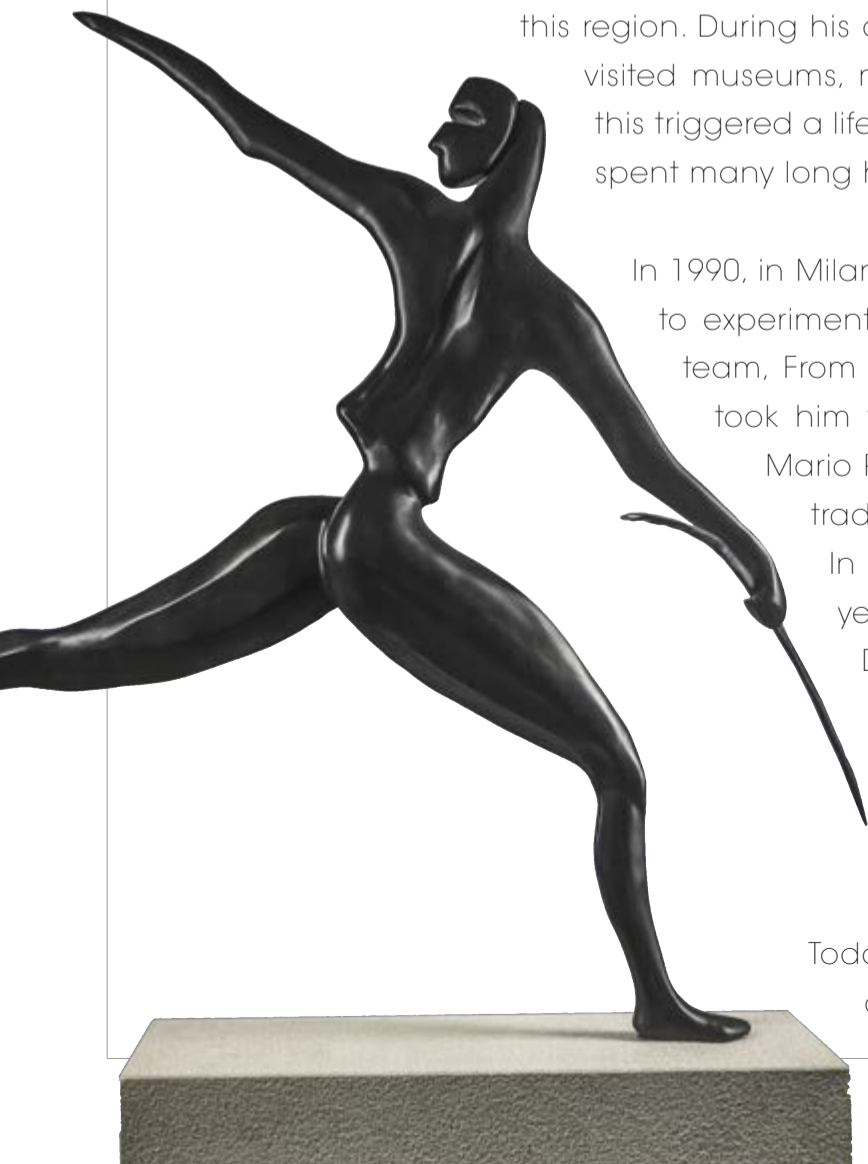
Antonio Signorini is an Italian artist. His journey in life started under the wide skies of Tuscany, where he was born in 1971 and was immediately immersed in the strong history of this region. During his childhood he shared his father's passion for art. Together they visited museums, monuments and archaeological sites all around Europe and this triggered a life-long process of research into the essence of art where he has spent many long hours trying to understand its meaning and beauty.

In 1990, in Milan, his interest opened up to new horizons and Signorini began to experiment with artistic drawing by directing a production and design team, From 2001 to 2003 his desire to improve his expressive techniques took him to Florence, where he trained in highly acclaimed studio of Mario Pachioli and learned bronze and ceramic sculpture as well as traditional techniques.

In 2004 he moved to London where he lived and worked for 12 years.

During this time he developed the practice of "structural art" where he developed a method of working with architectural projects in cities all over the world - intervening at a structural level to ensure art is incorporated at all levels within the buildings he works with.

Today, Signorini lives in Dubai where he finds the coexistence of ancient remnants of civilizations and ultra-modern architectural complexes hugely inspirational.





GUARDIANO DELL'ACCOGLIENZA

Artist: Antonio Signorini

Material: Bronze

Art: BRG0156

cm 90 h.



GIOELA SUARDI

Gioela Suardi attended at the Accademy of Fine Arts and the Public School of Ceramic.

In 1978 she started her career with her first studio.

In 1981 she won the Golden medal at the International Exhibition in Florence, Fortezza da Basso.

She had experience in Norimberga and Maiorca, in 1997 she created 3 sculptures of about 2 and 4 meters for the Cathedral in Cochabamba, Bolivia.

Since 2012 Gioela collaborates with the Sculptor Ugo Riva.





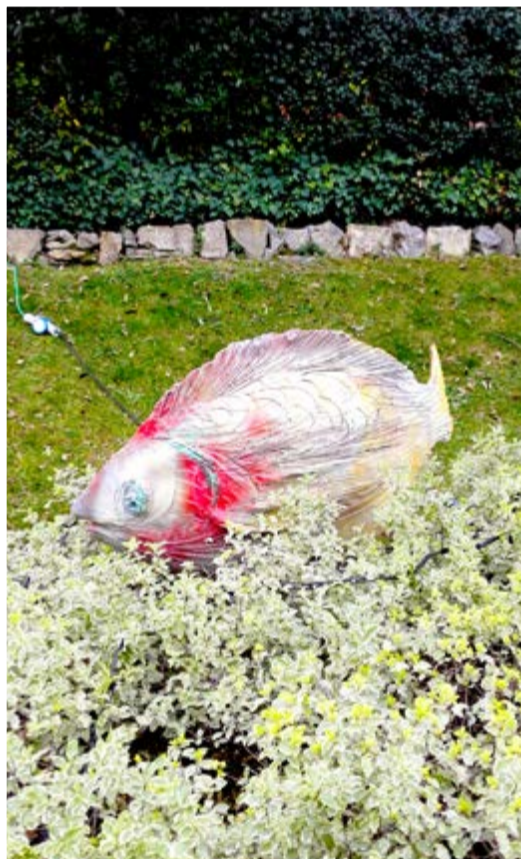
MARGHERITA NON CALPESTARE I FIORI (2017)

Artist: Gioela Suardi

Material: Glass-ceramic with refractory material

Art: BRG0132

cm 180 h.



PESCI FUOR D'ACQUA (2017)

Artist: Gioela Suardi

Material: Glass-ceramic with refractory material

Art: BRG0141 - BRG0142 - BRG0143 - BRG0144

cm 120 h.



BACKDROP - LANDSCAPE

Artist: Gioela Suardi

Material: Spatula painting on panel



DARIO TIRONI

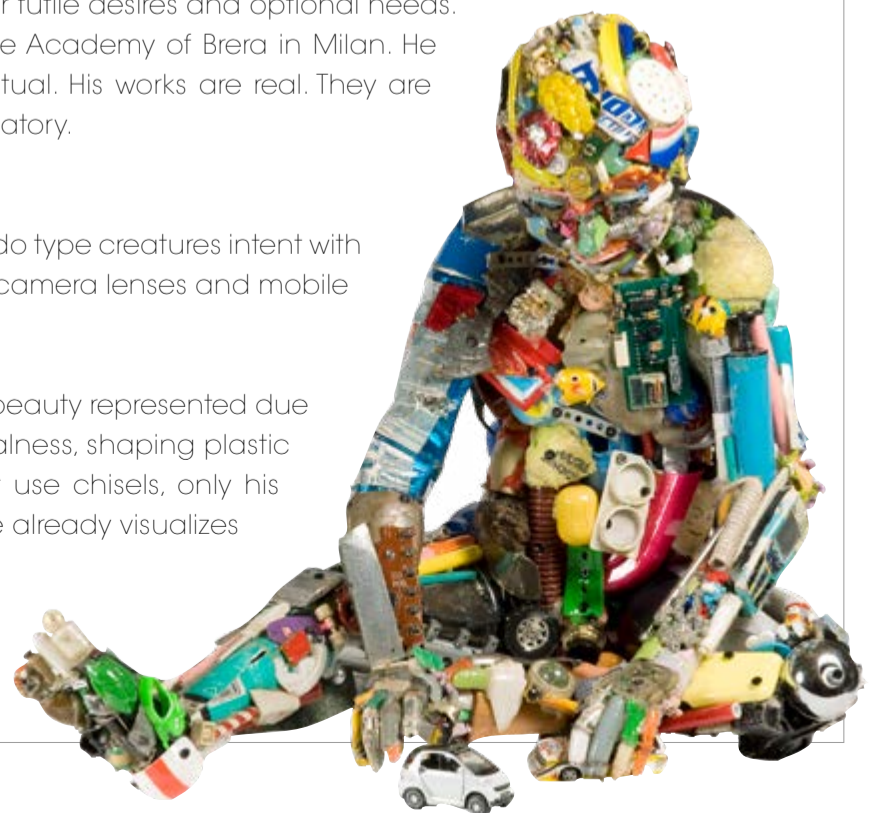
When you walk into Dario Tironi's studio, you feel like you are entering the joyfully colourful and surprising world of a child. Dario's world is made up of innumerable little bits and pieces that speak many languages and call to mind all the different ages of man.

He is an eclectic artist dedicated to experimenting with various forms of artistic expression - sculpture, installations and photography. Dario gets inspiration for his works from the diverse aspects of daily life and the contrasts in contemporary society, which has now incorporated the logic of consumerism and is split by the inequalities global economy has generated.

To explain Dario Tironi's work, we have to start from the materials he uses, which are mostly every day objects like accessories, technological equipment, toys and dolls, appliances and trinkets, gadgets of all kinds and mass products that describe our cultural identity, our aesthetic tastes, but also our futile desires and optional needs. Dario studied in Bergamo and then went to Milan to study at the Academy of Brera in Milan. He chose one of the "beautiful" arts, sculpture, but not just conceptual. His works are real. They are people, dogs and children and one discovers they are self-explanatory. Dario Tironi lives and works in Bergamo.

Dario's works are partially Pop icons and partially strange Arcimboldo type creatures intent with their yellows, reds and blues old toys and greys and metallic gold camera lenses and mobile phones. And the show begins.

The naturalness that his work evokes is not a fortuitous event of beauty represented due to whatever unrepeatable alchemy. Dario has sculpted the naturalness, shaping plastic and metal like clay and carving them like marble. He does not use chisels, only his hands with which he quickly assembles the sculpture because he already visualizes the creature in front of him, from the very start, when it's just a bunch of pieces.





APOXIOMENOS

Artist: Dario Tironi

Material: Iron structure, polymateric materials

Art: BRG0093

cm 60 x 85 x 188 h.



BUSTO DI DONNA

Artist: Dario Tironi

Material: Iron structure, polymateric materials

Art: BRM0209

cm 69 h.



RAGAZZA COL TELEFONO

Artist: Dario Tironi

Material: Iron structure, polymateric materials

Art: BRG0097

cm 40 x 50 x 162 h.



A MONUMENT TO MANKIND (2016)

Artist: Dario Tironi

Material: Mixed-media assembly, Polyurethane foam

Art: BRG0134

cm 200 x 200 x 232 h.



UNTITLED (2017)

Artist: Dario Tironi

Material: Mixed-media assembly, Paint

Art: BRG0147

cm 52 x 43 x 190 h.



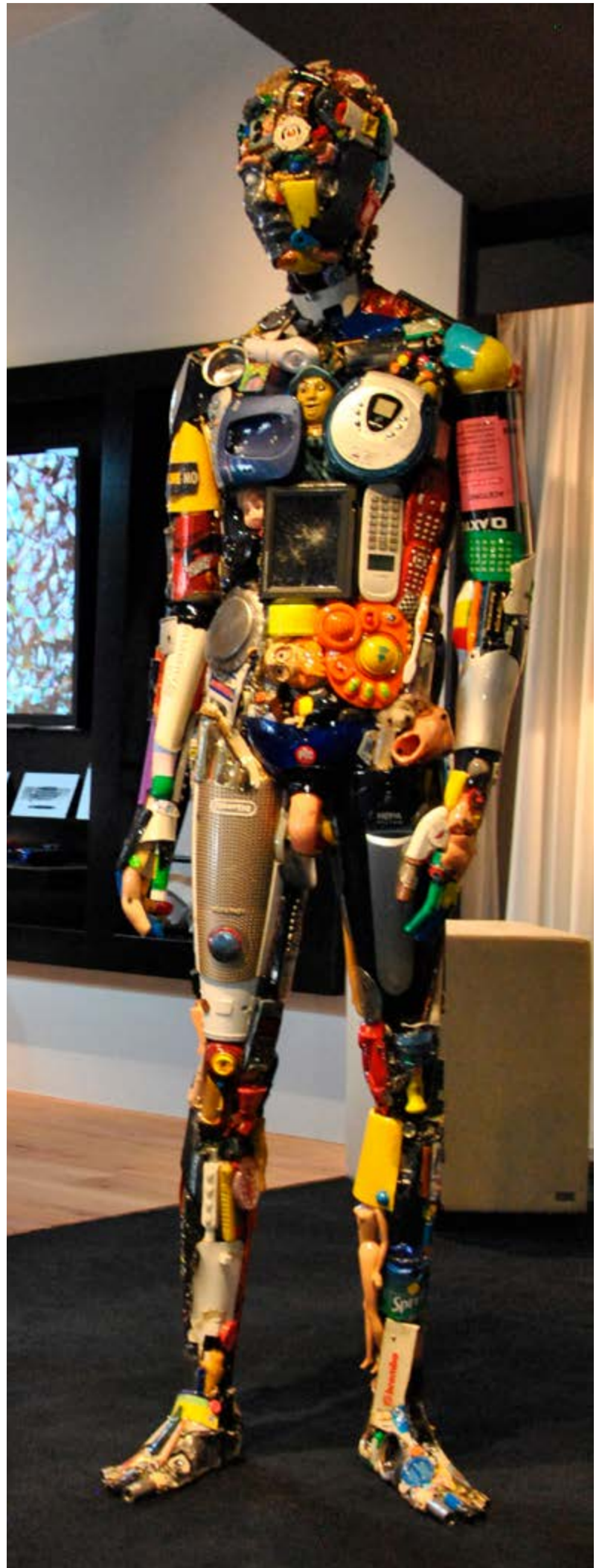
RELICS OF CONSUMERISM (2017)

Artist: Dario Tironi

Material: Mixed-media assembly, Paint, phosphorescent colour

Art: BRG0133

cm 90 x 100 x 190 h.



UOMO IN PIEDI

Artist: Dario Tironi

Material: Mixed-media assembly, Paint

Art: BRG0135

cm 175 h.



RAGAZZA SEDUTA

Artist: Dario Tironi

Material: Iron structure, polymateric materials an plastic

Art: BRG0128

cm 47 x 75 x 140 h.



ERAN WEBBER

Eran Webber, was born 1980, Israel.

The grandchild of a realist painter, Eran grew up on a kibbutz along the Carmel Coast.

His artistic training began in high school as well as evening courses in Tel Aviv. In 2007 He moved to Florence, Italy to study the fundamentals of classical figurative art and began sculpting at the Accademia di Belle Arte. Later that year Eran was accepted to The Florence Academy of Art (FAA) sculpture program.

During 2010- 2013, Eran was a principal sculpting instructor at the FAA.

Today he is the co-founder and academic director of the sculpture department at "Hatahana Studio" in Tel-Aviv, Israel.

His work can be found in 'Galerie Michael' - LA, 'Frilli Gallery' - Florence, 'Contemporary by Golconda' - Tel Aviv, and in private collections throughout Europe and the U.S.





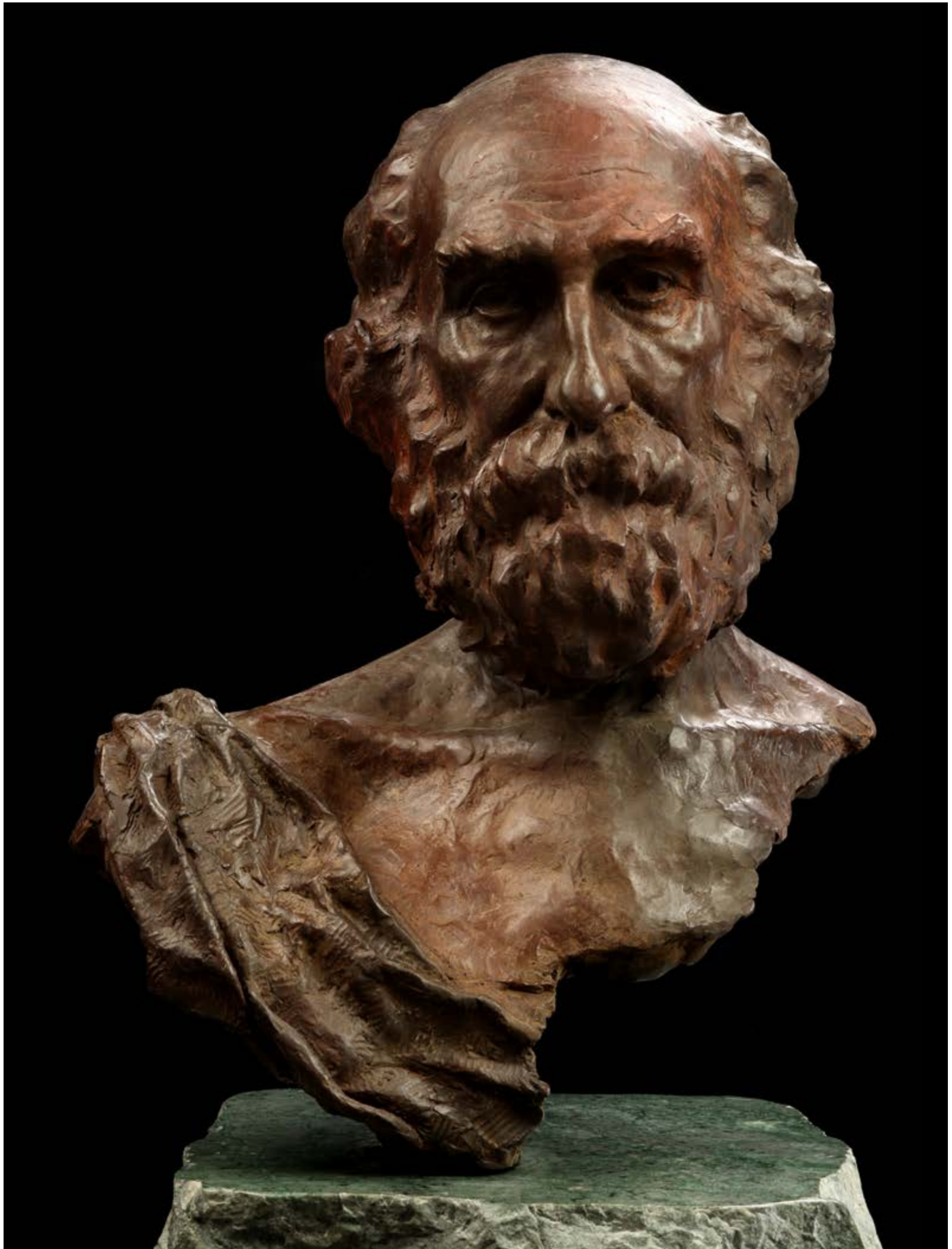
DISTURBED PAN

ARTIST: Eran Webber

MATERIAL: Bronze

Art: BRM0171

cm 55 x 45 x 80 h.



SOLOMON

Artist: Eran Webber

Material: Bronze

Art: BRM0210

Lifesize



SINOPSYS

Artist: Eran Webber

Material: Bronze

Art: BRM0171

cm 40 x 27 x 60 h.



ROYALTY

ARTIST: Eran Webber

MATERIAL: Bronze

Art: BRG0111

cm 50 x 40 x 95 h.



AIDYN ZEYNALOV

Aidyn Zeinalov was born in 1978 in Moscow and he studied at the Russian Academy of Arts (creative workshops under the guidance of sculptor Vladimir Tsigal).

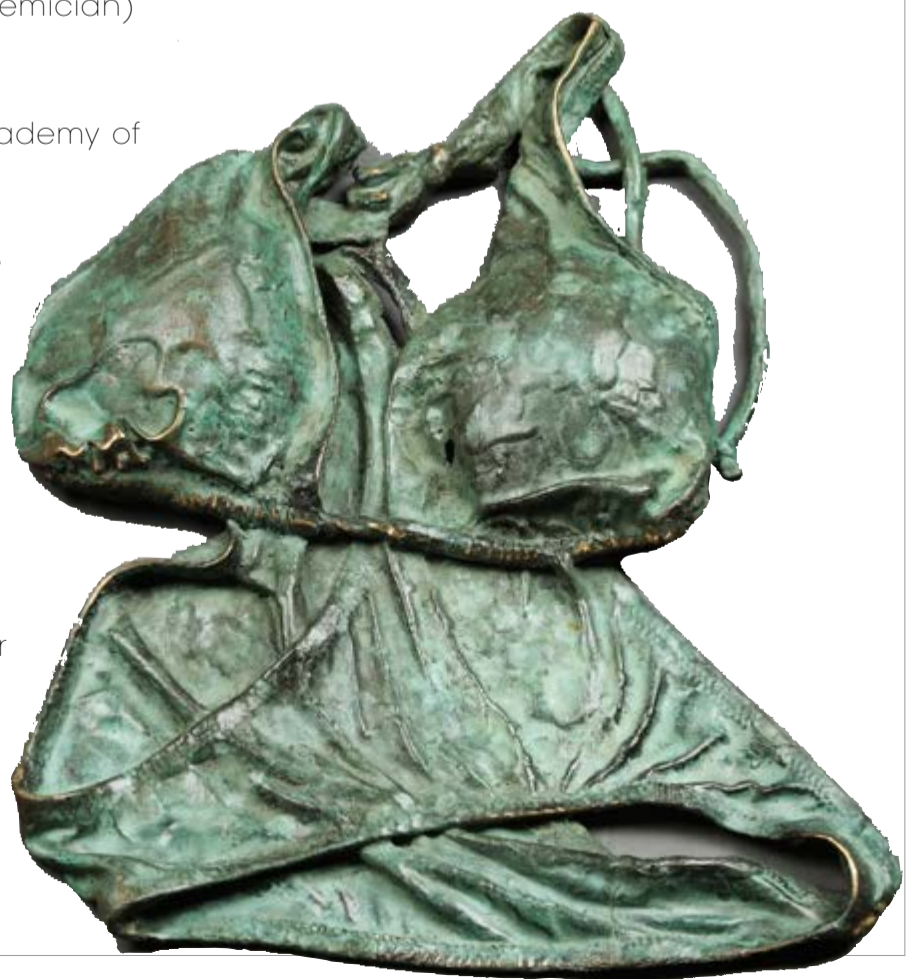
Aidyn is an Associate Professor of the Department of Academic Drawing at Moscow State Stroganov Academy of Industrial and Applied Arts, Corresponding Member of Russian Academy of Arts, Full Member (academician) of Russian Academy of Arts,

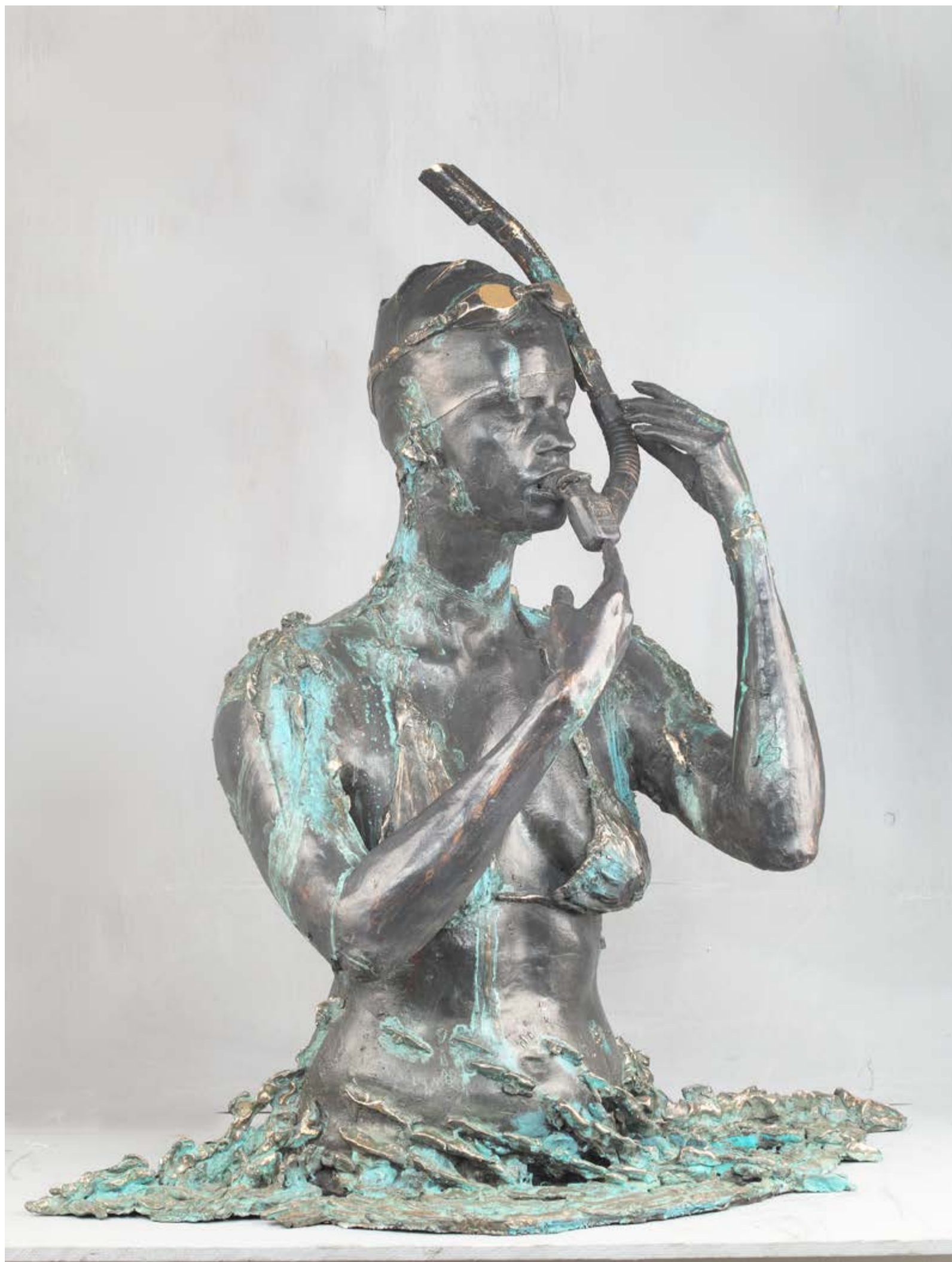
He was awarded with Gold Medal of the Russian Academy of Arts (2001).

Aidyn Zeynalov is a Founder and Director of the Foundation for Support of Scientific and Educational Activities "Institute for Interdisciplinary Studies" INTER-ESSE "(2011).

2001 Sculptures "Girl with a pot" and "Hairdresser". Moscow Museum of Modern Art (permanent exhibition). Russia Moscow.

Many monumental works were created by Aidyn for our country, in 2016 "The Image of Tuscany" was unveiled in Forte dei Marmi, Italy. In the same year a Monument to Giacomo Puccini took place in Montecatini Terme after the famous monument to Giuseppe Verdi of 2015.





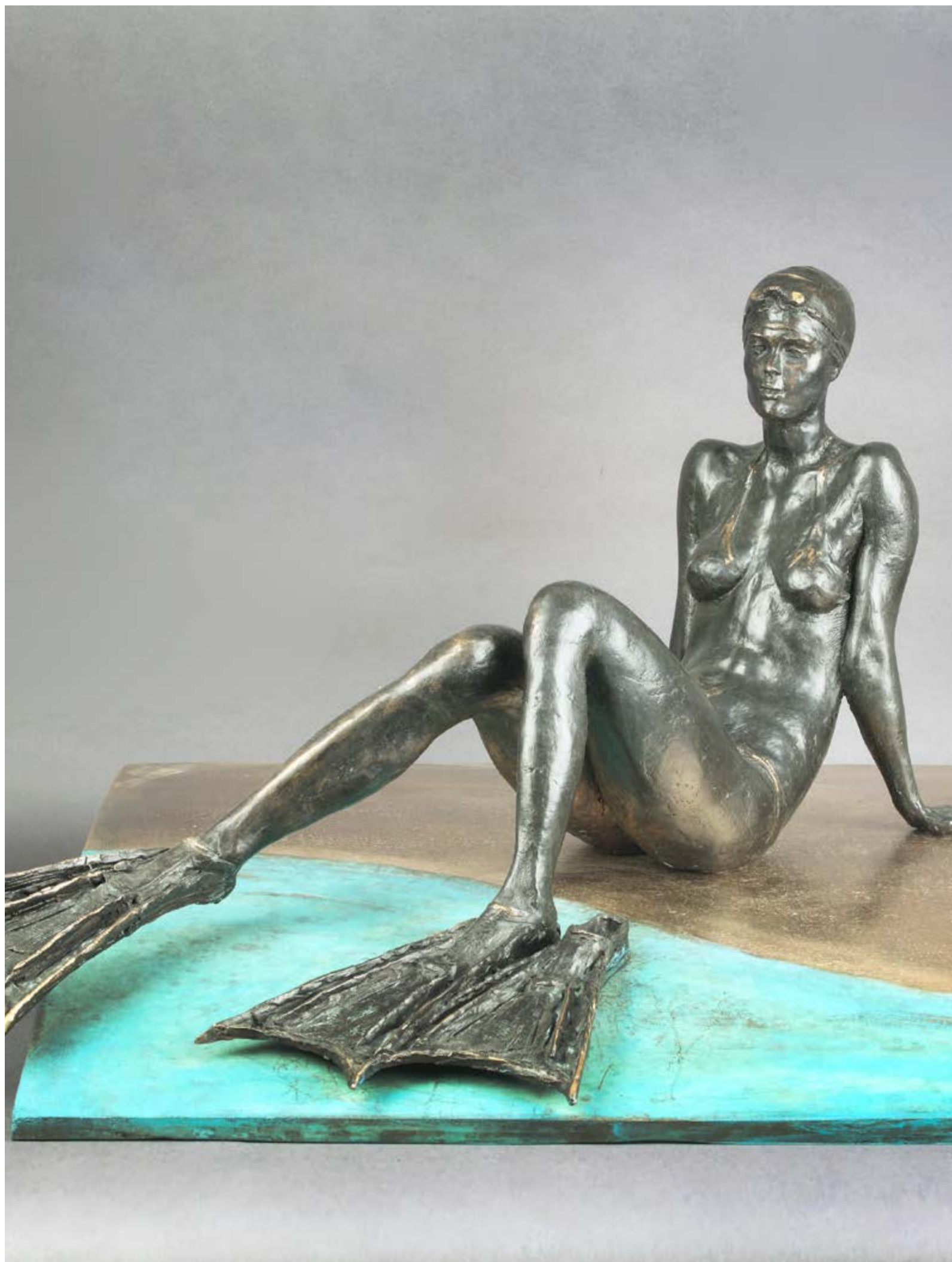
RESPIRATORE

Artist: Aidyn Zeynalov

Material: Bronze

Art: BRM0271

cm 100 x 45 x 110 h.



DUE DI NOI SULLA SPIAGGIA

Artist: Aidyn Zeynalov

Material: Bronze

Art: BRP1367

cm 79 x 66 x 45



LEONE D'ORO
Artist: Aidyn Zeynalov
Material: Bronze

Art: BRP1368
cm 32 x 30 x 44



TARTARUGA

Artist: Aidyn Zeynalov

Material: Bronze

Art: BRP1369

cm 40 x 29 x 44

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